

Your

AN ARGUS SPECIALIST PUBLICATION

May 1986

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COMMODORE

YOUR BEST INDEPENDENT COMMODORE MAGAZINE

Now Incorporating

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64**

**CREATE YOUR
OWN NIGHTMARES
WITH ADVENTURAI**

C-16/PLUS-4: SOUND SYNTHESISER

C64 WORD PROCESSOR

**YOU A
ROBOMAN?**

MAY 1986

**VOLUME 2
NUMBER 8**

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C O N T E N T S

DATA STATEMENTS

Soft in the Head

The software scene this month is as crowded and diverse as ever.

Plunging straight in at the deep end with the serious stuff we have four new productivity programs from Autodesk, all brought in from across the Atlantic.

PaperClip, HomePak and The Consultant are all from the Cambridge software house. Batteries included.

PaperClip is a word processor and is a former member and piece of software in the Sigma Autodesk division. It is professional and comprehensive and it features full screen editing. It's available on disk and side two contains an enhanced LTR version.

HomePak is a three module package and includes: HomePak, a word processor; HomeFind, a data manager; and HomeForm, a telecommunications program, which communicates with databases and other computers.

The Consultant is a database management system designed to organize, sort and retrieve records, find exact items and execute a variety of search and analysis procedures.

The final package in the latest batch of launches from Autodesk is called Cut and Paste. It's an easy to use word processor from Electronic Arts and its features include automatic word wrap, dynamic window and full cut and paste editing.

Autodesk's Arthur Crap said, "Autodesk has taken great care to ensure that these new productivity titles are exactly right for the home and small business user, both in terms of program quality, price and distinctive file packaging."

Cambridge is also launching new products for the serious user. Two new music systems were due to be launched at the latest Home Exhibition as we went to press. They are a complete Music System including a Commodore 64 for under £100 and a Music Expansion system for under £150.

Teaming with the more serious experts of a Commodore user's life, Mithras, a Nottingham based software house, is promoting its range of music revision software as we come around once more



Rob Alexander of Mithras cleans up messes

to the tune of 'B' and 'A' levels. The revision aid programs cover French, German, Spanish and Italian CG, SE and

A level examinations and concentrate on words and vocabulary learning. Prices start at £15.95 and they are all available on the CRL.

Now no games. Fans of the Rocky Horror Show who also own a C128 will be pleased to hear that CRL is bringing out an all new version of its Rocky Horror game specially for the 128. Redefined graphics, brand new sprites, new animation and even more locations are promised together with some stunning effects. No price has yet been announced for the game but it should be available in May.

There's also good news from CRL for C-64 and Plus/4 owners. The Blinks trilogy is now available on one cassette priced at £4.95. It features the original game, Blinks plus Major Blinks (Blinks 2) and Blinks 3 an arcade adventure in which you finally penetrate the Blinks city and end their reign.

Mips has recently launched the official Football Association soccer game — FA Cup Football. The game is mainly test based and places you in the difficult position of managing your team through all the rounds of the FA Cup.

Tony Williams, author of the League Club Directory, upon whose extensive research the game is based, said, "The FA Cup" is football's most exciting competition and this game reflects that excitement. We've had a great deal of fan

putting it together and I'm sure people will have as much fun playing it." It cost \$7.95 on the C64.

Imagine has entered the Kung Fu game market with a new release called *The Art Kung Fu* — a very violent game by the sound of it! In fact, you take the part of Chong, who is attempting to become a Kung Fu grandmaster in order to honor the memory of his late, dear-departed father. Success depends on mastering the technique of the 16 different kicks and punches. You've got 16 opponents to beat and when you've knocked 'em out, there, the resident Grandmaster shows the title is yours.

There are two prominent C64 releases from Ocean: *Green Beret*, a contemporary war drama from Vietnam — makes of coding an early game — is due for release in May at \$9.95. There is also to be a computer game based on the good of superhero Batman which is scheduled for a May launch and will retail again at \$9.95.

For those who would rather have the satisfaction of creating their own programs without a lot of sweat, there is now *Graphic Adventure Creator* for the C64/128 from Incentive Software. It is an adventure generator with a built-in graphics editor and Incentive claims that it allows you to produce professional adventures with ease and does not require any knowledge of computer programming. It's due for release in May.

In the shops now should be Micro Power's *Doctor Who* game, which has been in the pipeline for many months. The game contains about 130 screens and has three different levels to keep you amused while you tackle the problems it represents. One of these is, of course, the classic *Doctor Who* theme, the price is £14.95. Oh, and look out for the programmable droid cat. (See what?)

If you want to be king of the grooves, or you just want to find out about the intricacies of groove culture, then *U2's Galt's Time Tunnel* might be the game for you. You have been chosen as the new groove king but you must first complete the available tasks to prove your worth. An ancient groove manuscript has been ripped up and scattered through the ages by an evil rector — a weird mix of Sardinian and Greek folklore. When you've got the same pieces you can perform the magic spell which will free all the grooves in the town of Sardinia and allow you to become their supreme leader. It's \$9.95 on cassette and £14.95 on disk.

Yet another well-known hero has been transferred to the big screen and thence to the computer monitor. This time it's *Aggie* and Microsoft has acquired the rights to produce the game of the film of the book. It should be out at the beginning of May so building air also watch out for it.



Animal Games joins the force



Comic Bakery



Kung Fu

Moving from the air right down to earth into the realm of the ludicrous you come to a new release from Imagine called *Comic Bakery*. You are (for the baker in charge of your high-tech food producing plant, and you must stop the screaming raccoon dogs eating all the loaves. It's in the shops now at \$9.95 on cassette.

If you've always wanted to find out what it's like to be one of the boys in blue in a city police force then maybe *Mind Games* isn't giving you some idea of what it's like. Allegedly produced in collaboration with some of "Britain's top policemen" it's a complicated game which requires you to keep law and order without losing your popularity. Impossible? Try it and see. It's £9.95 and judging the streets now.

For C-14 owners there is now a version of *It's* very popular title *Commando*. Originally an arcade run-up game it has been available for the C64 for some time. Now C-14 users can have a taste of excitement themselves.

Touch Line

ArdoSoft: 8 Westminster Palace Gardens, Artillery Row, London SW8T, 01 232 8843, 126 Cold, Line 10, The Parkway Industrial Centre, Honeysage Street, Birmingham, 021 559 3623.

Bike Systems: Anchor House, Anchor Road, Altrincham, Cheshire W54 8PW, 0592 55893.

Alinal Games: Liberty House, 221 Regent Street, London W1R 6DB, 01 439 0566.

Imagicon: 6 Central Street, Manchester M2 5YF, 061 834 1916.

Adrian Parsons: Northwood House, North Street, Leeds LS2 6AA, 0532 456886.

Imaginon: 14 London Street, Reading, Berks RG1 4SQ, 0734 596478.

Glucose: An Imaginon.

Vinglor: 24 Arminson Yard, Portobello Road, London W11 2DD, 01 732 8078.

CRL: CRL House, 9 King's Road, Carpenter's Road, London E15 2AB, 01 551 2918.

Maddah: City House, Maid Marian Way, Nottingham NG3 6BH, 0602 401128.

Commodore: 1 Hunter's Road, Widdow, Corby, Northants NN17 5QX, 0538 205055.



The Commodore holiday offer

Generally Speaking

A plug-in adaptor to get rid of mains interference is now available from Duxcap. It fits directly into a standard socket and provides a continuous lowering of the electrical supply to a plugged-in appliance.

Computers are apt to suffer from voltage surges and the adaptor will clamp this up so that your printer won't print weird gibberish.

It's available from high street shops for £17.50.

Another of the creative software houses in this country has joined together with one of the big boys to make distribution faster and more reliable.

English Software has signed an agreement with US Gold to make the American firm and sole distributor of English Software's new products. If you've ever had any trouble getting hold of the latest English Software then perhaps it will be easier from now on.

If you live in London or you come to town to do the occasional bit of shopping or business then you might like to pay a visit to the "Commodore centre" at California in Tottenham Court Road.

California decided to open the centre to meet a growing demand for Commodore products. California's Sam Telford said: "The Christmas season was very busy this year and our major problems were supply and not demand. Commodore products are at a high standard with a good range and the company is able, that is why we decided to invest in the centre."

He continued: "We are convinced there is a good future in the home computer market as long as people put themselves behind the products."

Following last month's mention of CCL's new label we now have some more information on the subject. A company spokesman said: "No Wave has been developed for the computer user who has grown tired of the traditional arcade game and adventure game and is looking for a refreshing alternative. We are confident that No Wave will make a great impact on the software market in 1986."

There are no Commodore programs available on the No Wave label at the moment but look out for it in the near future.

Hard Lines

Minide Technology has just launched their new 64 Multisystem. It gives access to not only Pascal, Modicon, Microsoft and Windows services but also to databases, bulletin boards, electronic mail, files and customer communications.

The 64 Multisystem is a complete data communications — atmosphere, attached to it has all software on board in ROM. It is menu-driven and multi-speed and supports CGRT VPI/21 and full 183 standards handling baud rates of 300/600, 1200/2400 and 72/14400. Parameters include save and print frame, auto mailbox with add and save and telesoftware downloading.

The cost of the new machine is £66.50 (£116.15 including VAT and UK delivery).

Commodore is running another holiday offer with purchases of new computers. The Commodore 64 computer and the new 128 are just two products which come complete with up to £120 off a holiday for two.

The offer is valid on a full range of Commodore peripherals including the 64 Compuserver, Commodore 128, disk drives, monitors and printers.

Each product contains five 64 vouchers which are redeemable against a variety of holiday from leading tour operators from Club 18-30 to CTC cruises.

Commodore's Chris Kieley said: "Our unique holiday offer last year was an enormous success, so 'Passport to Pleasure' is really a variation on a proven theme. Our readers are absolutely delighted and so, we believe, are our customers. It just goes to show what vibrant imagination and creativity can do in a so-called shrinking market."

The vouchers are valid on any holiday taken before the end of October 1987.

Touch Line

Minide Technology: 91 Peter Street, Ipswich IP1 1ES.

CRL: CRL House, 9 King's Road, Carpenter's Road, London E15 2AB, 01 551 2918.

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COMPETITION

Competition

This month CRI and
Your Commodore
offer you the chance
to build your own
robot in our Berks
competition.

If you used to have a Meccano
kit when you were knee high to
a grasshopper then you'll
probably be very interested in
this month's prize. We put
together with CRI to offer you,
as firm prize, a Robopix Master
kit. You can use it to build your
own robots and you can even
make them mobile because
there are four motors included.

The run-up prize will
be especially attractive to our
rapidly growing number of C-
16 and Plus/1 readers. There
are 25 copies of the Berks
Trilogy from CRI.

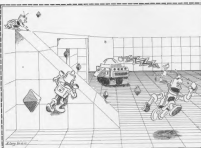
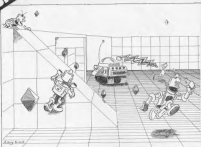
How to Enter

Study the two cartoons.
There are a number of
differences between them.
Mark the differences which
you find on the cartoon
attached to the entry coupon.
Fill in the coupon clearly and
carefully and seal it in an
envelope. Write your address
on the back of the envelope
and send it to: CRI Competition,
Your Commodore, No 1
Golden Square, London W1S 4AL.
Closing date: Friday 10 May, 1986.

The Rules

Entries will not be accepted
from employees of Argus
Specialist Publications, CRI
and Allister Parnham and
firms. This restriction also
applies to employees' families
and agents of the company.

The How to Enter section
forms part of the rules. The
editor's decision is final and no
correspondence will be
entered into.



CRI Competition Entry Form

Number of differences found

Name

Address

.....

.....

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Send your entry to: CRI Competition, Your
Commodore, No 1 Golden Square, London W1S 4AL.
Closing date: Friday 10 May, 1986.
Don't forget to write your entry on the back of your envelope.



DO YOU WANT TO BE A HERO?



Biggles

The result of unique co-operation between three top software developers and the Biggles film production company, Biggles - The Untold Story will knock you right out of the air. It's a multi-part decade strategy game in which each part must be completed to reach your final goal.

In the air, on the rooftops, on the ground, or in the trenches

YOU CAN BE A HERO!

Coming in May

Commodore 64
Spectrum 48K

£9.95 tape, \$12.95 disk
£9.95 tape

Coming in June

Amstrad CPC

£9.95 tape, \$14.95 disk

MIRROSOFT

Purcell Book Centre, Poulton, Bristol BS18 5LD

SPRITE IDEAS

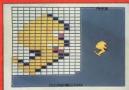
When you are designing a game, one of the longest jobs is designing the sprites. If you are good at art then fine, if not your next monitor will probably end up looking like a square hole with legs.

Now, Your Commodore comes to the rescue once again with Sprite Ideas. If you have designed any sprites for games and you don't mind other people seeing your masterworks then why not send them to us. Each month we will be offering £10 for the best entries.

Your sprites can be anything at all with the reason, if you've designed a series of animated characters then send in the lot. We'll love to have a look at them.

So, next time you are after an C64 to put in your new game, have a look in this section of the magazine and you may find just what you are looking for.

This month's sprites are all by Kevin Peppin from Little Mexico, South Wales.



100 = RACING CAR 1 LEFT 3

101 0A7A000,000,000,000,000,000,000,000
102 0A7A000,000,000,000,000,000,000,000
103 0A7A000,000,000,000,000,000,000,000
104 0A7A000,000,000,000,000,000,000,000
105 0A7A000,000,000,000,000,000,000,000
106 0A7A000,000,000,000,000,000,000,000
107 0A7A000,000,000,000,000,000,000,000
108 0A7A000,000,000,000,000,000,000,000
109 = RACING CAR 1 RIGHT 1
110 0A7A000,000,000,000,000,000,000,000
111 0A7A000,000,000,000,000,000,000,000
112 0A7A000,000,000,000,000,000,000,000
113 0A7A000,000,000,000,000,000,000,000
114 0A7A000,000,000,000,000,000,000,000

115 0A7A000,000,000,000,000,000,000,000
116 0A7A000,000,000,000,000,000,000,000
117 0A7A000,000,000,000,000,000,000,000
118 = RACING CAR 1 LEFT 2
119 0A7A000,000,000,000,000,000,000,000
120 0A7A000,000,000,000,000,000,000,000
121 0A7A000,000,000,000,000,000,000,000
122 0A7A000,000,000,000,000,000,000,000
123 0A7A000,000,000,000,000,000,000,000
124 0A7A000,000,000,000,000,000,000,000
125 0A7A000,000,000,000,000,000,000,000
126 0A7A000,000,000,000,000,000,000,000
127 = RACING CAR 1 RIGHT 2
128 0A7A000,000,000,000,000,000,000,000
129 0A7A000,000,000,000,000,000,000,000

130 0A7A000,000,000,000,000,000,000,000
131 0A7A000,000,000,000,000,000,000,000
132 0A7A000,000,000,000,000,000,000,000
133 0A7A000,000,000,000,000,000,000,000
134 0A7A000,000,000,000,000,000,000,000
135 0A7A000,000,000,000,000,000,000,000
136 = RACING CAR 1 LEFT 1
137 0A7A000,000,000,000,000,000,000,000
138 0A7A000,000,000,000,000,000,000,000
139 0A7A000,000,000,000,000,000,000,000
140 0A7A000,000,000,000,000,000,000,000
141 0A7A000,000,000,000,000,000,000,000
142 0A7A000,000,000,000,000,000,000,000
143 0A7A000,000,000,000,000,000,000,000
144 0A7A000,000,000,000,000,000,000,000

the first, second and last words the list is called the verb, the second the link word and the last the noun. Here are some examples:

Input	Verb	Link word	Noun
ask	look	—	—
take word	take	—	word
take the	take	the	word
big word	—	—	—

These words are checked in the vocabulary and you are told if any are not recognised. The positions of found words in the vocabulary are returned in three registers and an error register tells you if the search has shown any unknown words. These registers are:

Verb register — 4071
Noun register — 4072
Link word register — 4073
Error register — 4074 (zero error, EDWARD not recognised)

When using the interpreter, the error register shows you to loop back for a new command of the last one is not understood. The setup program given later shows this.

In order to fit the interpreter into your own release scheme, location 4070 holds the colour of the prompt and 4076 holds the colour of the last command.

Using 1 gives an editor for the content of a vocabulary. The editor is menu driven and the functions allow you to create, alter, load and save the vocabulary. There is also an option which allows you to test the interpreter and get to know its operation. The matching is remember step over the labels if you plan to create a new vocabulary. While the editor will accept words of any length, only the first four characters are used. Words shorter than four letters are padded with spaces.

One of the biggest constraints of memory is tape. Older computers such as the 9 use data compression to fit more in. I will content myself with simply using "uncompressed" RAM. The code provides two commands:

WYS SHOWRAM

prints message number 404 from the area beyond the Basic ROM (the lower 16K area)

WYS SHOWRAM

110 0000 170,31,150,171,32,
240,182,161,1,40,174,131,
1,144,30,144,32,144,171,31

120 0010 184,112,30,140,30,
32,75,222,145,1,9,1,131,1,
70

130 0020 100000 70 3070
0000 0 0000 1,1,100-1
1 0000

140 00300000000000000000
150 0040 00,0000 1000 0

160 00500000000000000000

170 0070 22,222,174,32,170,
175,31,144,300,142,131,3,
140,4,177,34,122,40,5,200

180 0080 200,31,1,2,200,240,
32,34,1,5,140,20,124,1,
20,34,1,2,200,200,1,133

190 0090 220,133,222,140,1,
174,130,1,140,4,12,100,
200,175,131,1,142,44,200,5

200 0100 32,100,222,140,4,
100,220,200,220,170,200,
200,70,1,220,174,32,130,
175

210 0110 32,247,200,70,0,
220 0120 0-470 70 130

230 0140 10 0000 1,1,0000

240 0160 700 0000000000

250 0180 700 0000000000

260 01900000000000000000

270 0210 70,30,200,70,71,201,
32,220,274,120,220,175,31,
347,142,70,32,4,200,100

280 0230 34,140,40,5,100,0,
200,121,90,140,4,200,175,
70,120,140,4,1,200,130,1

290 0250 140,4,177,70,240,4,
150,4,200,200,200,34,150,
4,200,140,1,9,1,131,1,00

300 0270 140,4,140,200,150,200,
171,70,32,4,200,34,70,
140,40,5,100,4,200,175,00

310 0290 140,4,200,121,77,
120,140,4,1,200,111,1,
200,0,170,90,240,4,150,4,
200

320 0310 200,200,34,150,4,
177,140,1,9,4,131,1,00

330 0330 140,200,21,70,271,70

340 0350 0-470 70 0 0000

350 0370 10 0000 1,1,0000

360 03900000000000000000

370 04100000000000000000

380 0430 22,34,132,32,70,170,
31,150,170,171,3,120,140,
0,100,200,4,32,100,170

390 0450 22,222,170,30,140,4,
141,0,200,101,1,120,141,4,
120,141,5,170,140,4,120

400 0470 141,4,120,141,7,120,
141,10,120,140,4,140,30,
130,4,170,200,130,40,140

410 0490 200,140,4,121,120,
170,120,140,170,120,200,
170,200,170,40,200,240,70

420 0510 32,40,170,171,32,40,
171,170,200,140,32,340,
270,171,120,70,120,3

430 0530 100,4,31,20,4,200,
175,4,200,140,274,3,400,4,
32,200,175,201,15,240,7

440 0550 222,4,174,200,34,
112,171,140,4,130,4,170,
140,4,170,70,140,4,130,4,
70

450 0570 200,31,240,4,120,
120,170,200,140,4,120,200,
200,140,4,170,140,4,120,
200

460 0590 140,171,120,170,100,
120,150,200,140,70,130,
120,170,120,170,141,11,100

470 0610 22,70,170,40,4,271,
347,7,271,70,271,4,170,
100,4,170,200,22,200,3,120

480 0630 200,200,200,140,4,
100,4,170,127,140,171,220,
200,200,4,127,200,247,100

490 0650 4,120,140,4,120,201,
140,120,120,170,140,
120,120,120,170,120,200

500 0670 170,121,120,141,10,
120,121,70,171,40,4,220,
140,4,120,70,24,271,5,200

510 0690 100,4,170,170,1200,
4,200,200,1,70,271,5,200,
200,140,4,140,4,170,201

520 0710 22,200,5,127,200,
174,122,200,200,240,140,3,
127,140,4,120,200,140,200

530 0730 121,122,140,200,121,
200,140,170,121,200,121,
140,120,31,11,120,120,70

540 0750 100,40,4,120,140,9,
100,70,121,220,170,120,120,
177,50,247,100,140,20,40

550 0770 100,4,140,4,140,10,
127,140,4,177,220,200,220,
240,4,200,140,4,200,140

560 0790 70,170,100,170,200,
31,120,240,14,34,140,201,
100,4,121,220,140,220,140

570 0810 4,120,271,70,170,170,
140,4,140,12,32,200,220,
175,31,120,141,120,31,177

580 0830 222,201,32,240,5,31,
140,220,200,70,120,170,
140,4,175,31,120,141,120

590 0850 2,100,100,170,200,4,
200,10,32,10,220,200,70,
121,10,32,20,220,100

600 0870 222,140,30,120,70,
21,70,40,20,70,70,24,121,
21,70,31,77,40,120,40,77,17

610 0890 04,70,70,70,40,40,
00,0

620 0910 0-470 70 0 0000

630 0930 10 0000 1,1,0000

640 09500000000000000000

650 0970 200,170,70,112,170,
32,140,120,140,34,140,120,
170,140,170,140,140,120

660 0990 140,4,140,177,120,
140,170,170,170,170,120,
100,4,170,200,100,140,200

670 1010 42,140,4,120,271,
140,120,120,221,170,170,
120,141,170,170,170,170,
120

680 1030 240,21,20,170,220,
140,14,121,220,140,220,
140,4,121,220,200,177,170,
120

690 1050 170,170,200,220,140,
4,177,271,32,200,120,200,
170,140,240,200,140,120,27

700 1070 200,200,140,140,140,
100,170,120,140,170,170,
170,170,200,174,170,200,
170

710 1090 70,12,140,170,140,
20,120,140,177,170,120,140,
170,140,20,140,100,170,32

720 1110 140,170,140,140,140,
180,170,170,177,170,120,4,
170,200,100,170,240,4,200

730 1130 220,141,140,170,70,
170,180,170,120,4,170,200,
4,141,140,170,70,120,200

740 1150 174,32,120,170,31,
347,140,70,4,4,4,4,4,4,4,200

750 1170 0-470 70 0 0000

760 1190 10 0000 1,1,0000

PROGRAM LISTING 4

```

10 PRINT "DATA1"
20 A=1:Y=2000: T1=1:WRT=0
  A=1:Y=2000: WRT=Y*200
  A=
30 T1=Y+20000: T1=Y+40000
  A=Y:Y=2000: WRT=Y*200
  A=
40 T1=Y+20000: T1=Y+40000
  A=Y:Y=2000: WRT=Y*200
  A=
50 WRT=Y*20000+20000+20000
  A=
  Y=
  WRT=
60 FOR X=2000 TO 20000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
70 PRINT "DATA2"
80 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
90 PRINT "DATA3"
100 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
110 PRINT "DATA4"
120 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
130 PRINT "DATA5"
140 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
150 PRINT "DATA6"
160 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
170 PRINT "DATA7"
180 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
190 PRINT "DATA8"
200 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
210 PRINT "DATA9"
220 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
230 PRINT "DATA10"
240 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
250 PRINT "DATA11"
260 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
270 PRINT "DATA12"
280 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
290 PRINT "DATA13"
300 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
310 PRINT "DATA14"
320 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
330 PRINT "DATA15"
340 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
350 PRINT "DATA16"
360 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
370 PRINT "DATA17"
380 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
390 PRINT "DATA18"
400 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
410 PRINT "DATA19"
420 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
430 PRINT "DATA20"
440 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
450 PRINT "DATA21"
460 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
470 PRINT "DATA22"
480 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
490 PRINT "DATA23"
500 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
510 PRINT "DATA24"
520 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
530 PRINT "DATA25"
540 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
550 PRINT "DATA26"
560 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
570 PRINT "DATA27"
580 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
590 PRINT "DATA28"
600 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
610 PRINT "DATA29"
620 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
630 PRINT "DATA30"
640 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
650 PRINT "DATA31"
660 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
670 PRINT "DATA32"
680 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
690 PRINT "DATA33"
700 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
710 PRINT "DATA34"
720 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
730 PRINT "DATA35"
740 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
750 PRINT "DATA36"
760 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
770 PRINT "DATA37"
780 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
790 PRINT "DATA38"
800 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
810 PRINT "DATA39"
820 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
830 PRINT "DATA40"
840 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
850 PRINT "DATA41"
860 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
870 PRINT "DATA42"
880 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
890 PRINT "DATA43"
900 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
910 PRINT "DATA44"
920 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
930 PRINT "DATA45"
940 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
950 PRINT "DATA46"
960 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
970 PRINT "DATA47"
980 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
990 PRINT "DATA48"
1000 T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000
  T1=Y*2000: WRT=Y*2000

```

perform a similar function on text stored beyond the item's BLOC (the upper text area).

The scan addresses of the windows are kept in two tables. The function of the editor is using tables to create the text and sets up the tables accordingly.

In order to allow you to store messages of any length, up to a maximum of 255 characters, the editor does not allow you to edit text that has been entered. I therefore strongly recommend that you write down your text before creating the text on a base. And enter it with care!

Again, macros are used to aid editing. The editor acts mainly on the lower text area, if you wish to create information in the upper text area, commands are provided which convert a lower area file to an upper area file. Again, you may have and load text but in this case two files are created: the text file and the table file.

The table file has the same name as the text file but is called by T. For example: file name = WCHASAT, table name = WCHASAT T.

Obviously the files are loaded to a known address. If you use the loader provided, the start addresses are:

Low area — text address = 40000, table address = 21000
High area — text address = 27000, table address = 20000

You can make colour changes or control codes into text by pressing the corresponding CTRL or CTRB key combinations when entering text. Before creation of new text files, don't forget to save the error option.

Finally, what else do we do with objects? In any adventure you need to know where objects are kept so you can take, drop or look at them. Two sets of data are saved by the editor in writing.

First there is a table of object names. Each can be up to 16 characters long. A second table keeps a record of the location of the objects plus table starts at 20070.

The machine code has the items held at a specific location and has the syntax

SYN ADDRESS

where ADDRESS is the location concerned. Each item is

printed on a new line so you must allow for this in your screen format. This option can equally be used for inventory or look commands.

To perform inventory, you then use:

```
GO POINT "YCA, 70,CABINETING,"
20 513 49520,255
```

I have assumed that location 70 points to a passageway object. To perform look, use:

```
GO POINT "YCA, CAb, 89,"
20 513 49520,0
```

Here, 10 is the location number.

To check whether an object is available for talking, dropping, examining, or simply **POSS** the relevant entry for the object in the position table.

As with the text and set, the object data base is saved as two files: the object table and the position table. As before, the position table has the same name, a list suffix by 1.

The save and load routines given are what will be of use in most such programs. The save transfers the blocks of memory from SA to PA, in device DE and has the syntax:

```
SVS 200007 :name DE 254,PA
```

The load routine is extremely handy, for as I know that if you use **LOAD** with a secondary address of one, it will force a relocated load; that the program reruns. The load allows you to load a block of data to any specified address SA and does not try to rerun your program. The syntax is:

```
SVS 67046 :name DE,SA
```

Finally, the **main** program which shows the use of the three sets of routines.

The routine assumes the following:

1. The verb table, look, inventory and drop occupy the first four positions in the verb table i.e. base + 5, look + 3 etc.
2. There is an object e.g. a sword, in the room table.
3. The object speed option 2 is in position 1.
4. The location descriptions start at message 9 in the lower half area.
5. All passageway items are in position 255.



PROGRAM LISTING 3

```
10 POKE 3100,10:POKE 3100,
:POKE 440,0
20 FOR I=0 TO 70:SUBROUTINE
PA:CONTINUE
30 POKE 430,100
40 GOTO
50 FOR
60 FOR I=0 TO 100:FOR J=0
TO 100:FOR K=0
TO 100:FOR L=0 TO 100:FOR M=0
TO 100:FOR N=0 TO 100:FOR O=0
TO 100:FOR P=0 TO 100:FOR Q=0
TO 100:FOR R=0 TO 100:FOR S=0
TO 100:FOR T=0 TO 100:FOR U=0
TO 100:FOR V=0 TO 100:FOR W=0
TO 100:FOR X=0 TO 100:FOR Y=0
TO 100:FOR Z=0 TO 100:FOR AA=0
TO 100:FOR AB=0 TO 100:FOR AC=0
TO 100:FOR AD=0 TO 100:FOR AE=0
TO 100:FOR AF=0 TO 100:FOR AG=0
TO 100:FOR AH=0 TO 100:FOR AI=0
TO 100:FOR AJ=0 TO 100:FOR AK=0
TO 100:FOR AL=0 TO 100:FOR AM=0
TO 100:FOR AN=0 TO 100:FOR AO=0
TO 100:FOR AP=0 TO 100:FOR AQ=0
TO 100:FOR AR=0 TO 100:FOR AS=0
TO 100:FOR AT=0 TO 100:FOR AU=0
TO 100:FOR AV=0 TO 100:FOR AW=0
TO 100:FOR AX=0 TO 100:FOR AY=0
TO 100:FOR AZ=0 TO 100:FOR BA=0
TO 100:FOR BB=0 TO 100:FOR BC=0
TO 100:FOR BD=0 TO 100:FOR BE=0
TO 100:FOR BF=0 TO 100:FOR BG=0
TO 100:FOR BH=0 TO 100:FOR BI=0
TO 100:FOR BJ=0 TO 100:FOR BK=0
TO 100:FOR BL=0 TO 100:FOR BM=0
TO 100:FOR BN=0 TO 100:FOR BO=0
TO 100:FOR BP=0 TO 100:FOR BQ=0
TO 100:FOR BR=0 TO 100:FOR BS=0
TO 100:FOR BT=0 TO 100:FOR BU=0
TO 100:FOR BV=0 TO 100:FOR BW=0
TO 100:FOR BX=0 TO 100:FOR BY=0
TO 100:FOR BZ=0 TO 100:FOR CA=0
TO 100:FOR CB=0 TO 100:FOR CC=0
TO 100:FOR CD=0 TO 100:FOR CE=0
TO 100:FOR CF=0 TO 100:FOR CG=0
TO 100:FOR CH=0 TO 100:FOR CI=0
TO 100:FOR CJ=0 TO 100:FOR CK=0
TO 100:FOR CL=0 TO 100:FOR CM=0
TO 100:FOR CN=0 TO 100:FOR CO=0
TO 100:FOR CP=0 TO 100:FOR CQ=0
TO 100:FOR CR=0 TO 100:FOR CS=0
TO 100:FOR CT=0 TO 100:FOR CU=0
TO 100:FOR CV=0 TO 100:FOR CW=0
TO 100:FOR CX=0 TO 100:FOR CY=0
TO 100:FOR CZ=0 TO 100:FOR DA=0
TO 100:FOR DB=0 TO 100:FOR DC=0
TO 100:FOR DD=0 TO 100:FOR DE=0
TO 100:FOR DF=0 TO 100:FOR DG=0
TO 100:FOR DH=0 TO 100:FOR DI=0
TO 100:FOR DJ=0 TO 100:FOR DK=0
TO 100:FOR DL=0 TO 100:FOR DM=0
TO 100:FOR DN=0 TO 100:FOR DO=0
TO 100:FOR DP=0 TO 100:FOR DQ=0
TO 100:FOR DR=0 TO 100:FOR DS=0
TO 100:FOR DT=0 TO 100:FOR DU=0
TO 100:FOR DV=0 TO 100:FOR DW=0
TO 100:FOR DX=0 TO 100:FOR DY=0
TO 100:FOR DZ=0 TO 100:FOR EA=0
TO 100:FOR EB=0 TO 100:FOR EC=0
TO 100:FOR ED=0 TO 100:FOR EE=0
TO 100:FOR EF=0 TO 100:FOR EG=0
TO 100:FOR EH=0 TO 100:FOR EI=0
TO 100:FOR EJ=0 TO 100:FOR EK=0
TO 100:FOR EL=0 TO 100:FOR EM=0
TO 100:FOR EN=0 TO 100:FOR EO=0
TO 100:FOR EP=0 TO 100:FOR EQ=0
TO 100:FOR ER=0 TO 100:FOR ES=0
TO 100:FOR ET=0 TO 100:FOR EU=0
TO 100:FOR EV=0 TO 100:FOR EW=0
TO 100:FOR EX=0 TO 100:FOR EY=0
TO 100:FOR EZ=0 TO 100:FOR FA=0
TO 100:FOR FB=0 TO 100:FOR FC=0
TO 100:FOR FD=0 TO 100:FOR FE=0
TO 100:FOR FF=0 TO 100:FOR FG=0
TO 100:FOR FH=0 TO 100:FOR FI=0
TO 100:FOR FJ=0 TO 100:FOR FK=0
TO 100:FOR FL=0 TO 100:FOR FM=0
TO 100:FOR FN=0 TO 100:FOR FO=0
TO 100:FOR FP=0 TO 100:FOR FQ=0
TO 100:FOR FR=0 TO 100:FOR FS=0
TO 100:FOR FT=0 TO 100:FOR FU=0
TO 100:FOR FV=0 TO 100:FOR FW=0
TO 100:FOR FX=0 TO 100:FOR FY=0
TO 100:FOR FZ=0 TO 100:FOR GA=0
TO 100:FOR GB=0 TO 100:FOR GC=0
TO 100:FOR GD=0 TO 100:FOR GE=0
TO 100:FOR GF=0 TO 100:FOR GG=0
TO 100:FOR GH=0 TO 100:FOR GI=0
TO 100:FOR GJ=0 TO 100:FOR GK=0
TO 100:FOR GL=0 TO 100:FOR GM=0
TO 100:FOR GN=0 TO 100:FOR GO=0
TO 100:FOR GP=0 TO 100:FOR GQ=0
TO 100:FOR GR=0 TO 100:FOR GS=0
TO 100:FOR GT=0 TO 100:FOR GU=0
TO 100:FOR GV=0 TO 100:FOR GW=0
TO 100:FOR GX=0 TO 100:FOR GY=0
TO 100:FOR GZ=0 TO 100:FOR HA=0
TO 100:FOR HB=0 TO 100:FOR HC=0
TO 100:FOR HD=0 TO 100:FOR HE=0
TO 100:FOR HF=0 TO 100:FOR HG=0
TO 100:FOR HH=0 TO 100:FOR HI=0
TO 100:FOR HJ=0 TO 100:FOR HK=0
TO 100:FOR HL=0 TO 100:FOR HM=0
TO 100:FOR HN=0 TO 100:FOR HO=0
TO 100:FOR HP=0 TO 100:FOR HQ=0
TO 100:FOR HR=0 TO 100:FOR HS=0
TO 100:FOR HT=0 TO 100:FOR HU=0
TO 100:FOR HV=0 TO 100:FOR HW=0
TO 100:FOR HX=0 TO 100:FOR HY=0
TO 100:FOR HZ=0 TO 100:FOR IA=0
TO 100:FOR IB=0 TO 100:FOR IC=0
TO 100:FOR ID=0 TO 100:FOR IE=0
TO 100:FOR IF=0 TO 100:FOR IG=0
TO 100:FOR IH=0 TO 100:FOR II=0
TO 100:FOR IJ=0 TO 100:FOR IK=0
TO 100:FOR IL=0 TO 100:FOR IM=0
TO 100:FOR IN=0 TO 100:FOR IO=0
TO 100:FOR IP=0 TO 100:FOR IQ=0
TO 100:FOR IR=0 TO 100:FOR IS=0
TO 100:FOR IT=0 TO 100:FOR IU=0
TO 100:FOR IV=0 TO 100:FOR IW=0
TO 100:FOR IX=0 TO 100:FOR IY=0
TO 100:FOR IZ=0 TO 100:FOR JA=0
TO 100:FOR JB=0 TO 100:FOR JC=0
TO 100:FOR JD=0 TO 100:FOR JE=0
TO 100:FOR JF=0 TO 100:FOR JG=0
TO 100:FOR JH=0 TO 100:FOR JI=0
TO 100:FOR JJ=0 TO 100:FOR JK=0
TO 100:FOR JL=0 TO 100:FOR JM=0
TO 100:FOR JN=0 TO 100:FOR JO=0
TO 100:FOR JP=0 TO 100:FOR JQ=0
TO 100:FOR JR=0 TO 100:FOR JS=0
TO 100:FOR JT=0 TO 100:FOR JU=0
TO 100:FOR JV=0 TO 100:FOR JW=0
TO 100:FOR JX=0 TO 100:FOR JY=0
TO 100:FOR JZ=0 TO 100:FOR KA=0
TO 100:FOR KB=0 TO 100:FOR KC=0
TO 100:FOR KD=0 TO 100:FOR KE=0
TO 100:FOR KF=0 TO 100:FOR KG=0
TO 100:FOR KH=0 TO 100:FOR KI=0
TO 100:FOR KJ=0 TO 100:FOR KK=0
TO 100:FOR KL=0 TO 100:FOR KM=0
TO 100:FOR KN=0 TO 100:FOR KO=0
TO 100:FOR KP=0 TO 100:FOR KQ=0
TO 100:FOR KR=0 TO 100:FOR KS=0
TO 100:FOR KT=0 TO 100:FOR KU=0
TO 100:FOR KV=0 TO 100:FOR KW=0
TO 100:FOR KX=0 TO 100:FOR KY=0
TO 100:FOR KZ=0 TO 100:FOR LA=0
TO 100:FOR LB=0 TO 100:FOR LC=0
TO 100:FOR LD=0 TO 100:FOR LE=0
TO 100:FOR LF=0 TO 100:FOR LG=0
TO 100:FOR LH=0 TO 100:FOR LI=0
TO 100:FOR LJ=0 TO 100:FOR LK=0
TO 100:FOR LL=0 TO 100:FOR LM=0
TO 100:FOR LN=0 TO 100:FOR LO=0
TO 100:FOR LP=0 TO 100:FOR LQ=0
TO 100:FOR LR=0 TO 100:FOR LS=0
TO 100:FOR LT=0 TO 100:FOR LU=0
TO 100:FOR LV=0 TO 100:FOR LW=0
TO 100:FOR LX=0 TO 100:FOR LY=0
TO 100:FOR LZ=0 TO 100:FOR MA=0
TO 100:FOR MB=0 TO 100:FOR MC=0
TO 100:FOR MD=0 TO 100:FOR ME=0
TO 100:FOR MF=0 TO 100:FOR MG=0
TO 100:FOR MH=0 TO 100:FOR MI=0
TO 100:FOR MJ=0 TO 100:FOR MK=0
TO 100:FOR ML=0 TO 100:FOR MM=0
TO 100:FOR MN=0 TO 100:FOR MO=0
TO 100:FOR MP=0 TO 100:FOR MQ=0
TO 100:FOR MR=0 TO 100:FOR MS=0
TO 100:FOR MT=0 TO 100:FOR MU=0
TO 100:FOR MV=0 TO 100:FOR MW=0
TO 100:FOR MX=0 TO 100:FOR MY=0
TO 100:FOR MZ=0 TO 100:FOR NA=0
TO 100:FOR NB=0 TO 100:FOR NC=0
TO 100:FOR ND=0 TO 100:FOR NE=0
TO 100:FOR NF=0 TO 100:FOR NG=0
TO 100:FOR NH=0 TO 100:FOR NI=0
TO 100:FOR NJ=0 TO 100:FOR NK=0
TO 100:FOR NL=0 TO 100:FOR NM=0
TO 100:FOR NN=0 TO 100:FOR NO=0
TO 100:FOR NP=0 TO 100:FOR NQ=0
TO 100:FOR NR=0 TO 100:FOR NS=0
TO 100:FOR NT=0 TO 100:FOR NU=0
TO 100:FOR NV=0 TO 100:FOR NW=0
TO 100:FOR NX=0 TO 100:FOR NY=0
TO 100:FOR NZ=0 TO 100:FOR OA=0
TO 100:FOR OB=0 TO 100:FOR OC=0
TO 100:FOR OD=0 TO 100:FOR OE=0
TO 100:FOR OF=0 TO 100:FOR OG=0
TO 100:FOR OH=0 TO 100:FOR OI=0
TO 100:FOR OJ=0 TO 100:FOR OK=0
TO 100:FOR OL=0 TO 100:FOR OM=0
TO 100:FOR ON=0 TO 100:FOR OO=0
TO 100:FOR OP=0 TO 100:FOR OQ=0
TO 100:FOR OR=0 TO 100:FOR OS=0
TO 100:FOR OT=0 TO 100:FOR OU=0
TO 100:FOR OV=0 TO 100:FOR OW=0
TO 100:FOR OX=0 TO 100:FOR OY=0
TO 100:FOR OZ=0 TO 100:FOR PA=0
TO 100:FOR PB=0 TO 100:FOR PC=0
TO 100:FOR PD=0 TO 100:FOR PE=0
TO 100:FOR PF=0 TO 100:FOR PG=0
TO 100:FOR PH=0 TO 100:FOR PI=0
TO 100:FOR PJ=0 TO 100:FOR PK=0
TO 100:FOR PL=0 TO 100:FOR PM=0
TO 100:FOR PN=0 TO 100:FOR PO=0
TO 100:FOR PP=0 TO 100:FOR PQ=0
TO 100:FOR PR=0 TO 100:FOR PS=0
TO 100:FOR PT=0 TO 100:FOR PU=0
TO 100:FOR PV=0 TO 100:FOR PW=0
TO 100:FOR PX=0 TO 100:FOR PY=0
TO 100:FOR PZ=0 TO 100:FOR QA=0
TO 100:FOR QB=0 TO 100:FOR QC=0
TO 100:FOR QD=0 TO 100:FOR QE=0
TO 100:FOR QF=0 TO 100:FOR QG=0
TO 100:FOR QH=0 TO 100:FOR QI=0
TO 100:FOR QJ=0 TO 100:FOR QK=0
TO 100:FOR QL=0 TO 100:FOR QM=0
TO 100:FOR QN=0 TO 100:FOR QO=0
TO 100:FOR QP=0 TO 100:FOR QQ=0
TO 100:FOR QR=0 TO 100:FOR QS=0
TO 100:FOR QT=0 TO 100:FOR QU=0
TO 100:FOR QV=0 TO 100:FOR QW=0
TO 100:FOR QX=0 TO 100:FOR QY=0
TO 100:FOR QZ=0 TO 100:FOR RA=0
TO 100:FOR RB=0 TO 100:FOR RC=0
TO 100:FOR RD=0 TO 100:FOR RE=0
TO 100:FOR RF=0 TO 100:FOR RG=0
TO 100:FOR RH=0 TO 100:FOR RI=0
TO 100:FOR RJ=0 TO 100:FOR RK=0
TO 100:FOR RL=0 TO 100:FOR RM=0
TO 100:FOR RN=0 TO 100:FOR RO=0
TO 100:FOR RP=0 TO 100:FOR RQ=0
TO 100:FOR RR=0 TO 100:FOR RS=0
TO 100:FOR RT=0 TO 100:FOR RU=0
TO 100:FOR RV=0 TO 100:FOR RW=0
TO 100:FOR RX=0 TO 100:FOR RY=0
TO 100:FOR RZ=0 TO 100:FOR SA=0
TO 100:FOR SB=0 TO 100:FOR SC=0
TO 100:FOR SD=0 TO 100:FOR SE=0
TO 100:FOR SF=0 TO 100:FOR SG=0
TO 100:FOR SH=0 TO 100:FOR SI=0
TO 100:FOR SJ=0 TO 100:FOR SK=0
TO 100:FOR SL=0 TO 100:FOR SM=0
TO 100:FOR SN=0 TO 100:FOR SO=0
TO 100:FOR SP=0 TO 100:FOR SQ=0
TO 100:FOR SR=0 TO 100:FOR SS=0
TO 100:FOR ST=0 TO 100:FOR SU=0
TO 100:FOR SV=0 TO 100:FOR SW=0
TO 100:FOR SX=0 TO 100:FOR SY=0
TO 100:FOR SZ=0 TO 100:FOR TA=0
TO 100:FOR TB=0 TO 100:FOR TC=0
TO 100:FOR TD=0 TO 100:FOR TE=0
TO 100:FOR TF=0 TO 100:FOR TG=0
TO 100:FOR TH=0 TO 100:FOR TI=0
TO 100:FOR TJ=0 TO 100:FOR TK=0
TO 100:FOR TL=0 TO 100:FOR TM=0
TO 100:FOR TN=0 TO 100:FOR TO=0
TO 100:FOR TP=0 TO 100:FOR TQ=0
TO 100:FOR TR=0 TO 100:FOR TS=0
TO 100:FOR TT=0 TO 100:FOR TU=0
TO 100:FOR TV=0 TO 100:FOR TW=0
TO 100:FOR TX=0 TO 100:FOR TY=0
TO 100:FOR TZ=0 TO 100:FOR UA=0
TO 100:FOR UB=0 TO 100:FOR UC=0
TO 100:FOR UD=0 TO 100:FOR UE=0
TO 100:FOR UF=0 TO 100:FOR UG=0
TO 100:FOR UH=0 TO 100:FOR UI=0
TO 100:FOR UJ=0 TO 100:FOR UK=0
TO 100:FOR UL=0 TO 100:FOR UM=0
TO 100:FOR UN=0 TO 100:FOR UO=0
TO 100:FOR UP=0 TO 100:FOR UQ=0
TO 100:FOR UR=0 TO 100:FOR US=0
TO 100:FOR UT=0 TO 100:FOR UO=0
TO 100:FOR UV=0 TO 100:FOR UW=0
TO 100:FOR UX=0 TO 100:FOR UY=0
TO 100:FOR UZ=0 TO 100:FOR VA=0
TO 100:FOR VB=0 TO 100:FOR VC=0
TO 100:FOR VD=0 TO 100:FOR VE=0
TO 100:FOR VF=0 TO 100:FOR VG=0
TO 100:FOR VH=0 TO 100:FOR VI=0
TO 100:FOR VJ=0 TO 100:FOR VK=0
TO 100:FOR VL=0 TO 100:FOR VM=0
TO 100:FOR VN=0 TO 100:FOR VO=0
TO 100:FOR VP=0 TO 100:FOR VQ=0
TO 100:FOR VR=0 TO 100:FOR VS=0
TO 100:FOR VT=0 TO 100:FOR VU=0
TO 100:FOR VV=0 TO 100:FOR VW=0
TO 100:FOR VX=0 TO 100:FOR VY=0
TO 100:FOR VZ=0 TO 100:FOR WA=0
TO 100:FOR WB=0 TO 100:FOR WC=0
TO 100:FOR WD=0 TO 100:FOR WE=0
TO 100:FOR WF=0 TO 100:FOR WG=0
TO 100:FOR WH=0 TO 100:FOR WI=0
TO 100:FOR WJ=0 TO 100:FOR WK=0
TO 100:FOR WL=0 TO 100:FOR WM=0
TO 100:FOR WN=0 TO 100:FOR WO=0
TO 100:FOR WP=0 TO 100:FOR WQ=0
TO 100:FOR WR=0 TO 100:FOR WS=0
TO 100:FOR WT=0 TO 100:FOR WU=0
TO 100:FOR WV=0 TO 100:FOR WW=0
TO 100:FOR WX=0 TO 100:FOR WY=0
TO 100:FOR WZ=0 TO 100:FOR XA=0
TO 100:FOR XB=0 TO 100:FOR XC=0
TO 100:FOR XD=0 TO 100:FOR XE=0
TO 100:FOR XF=0 TO 100:FOR XG=0
TO 100:FOR XH=0 TO 100:FOR XI=0
TO 100:FOR XJ=0 TO 100:FOR XK=0
TO 100:FOR XL=0 TO 100:FOR XM=0
TO 100:FOR XN=0 TO 100:FOR XO=0
TO 100:FOR XP=0 TO 100:FOR XQ=0
TO 100:FOR XR=0 TO 100:FOR XS=0
TO 100:FOR XT=0 TO 100:FOR XU=0
TO 100:FOR XV=0 TO 100:FOR XW=0
TO 100:FOR XX=0 TO 100:FOR XY=0
TO 100:FOR XZ=0 TO 100:FOR YA=0
TO 100:FOR YB=0 TO 100:FOR YC=0
TO 100:FOR YD=0 TO 100:FOR YE=0
TO 100:FOR YF=0 TO 100:FOR YG=0
TO 100:FOR YH=0 TO 100:FOR YI=0
TO 100:FOR YJ=0 TO 100:FOR YK=0
TO 100:FOR YL=0 TO 100:FOR YM=0
TO 100:FOR YN=0 TO 100:FOR YO=0
TO 100:FOR YP=0 TO 100:FOR YQ=0
TO 100:FOR YR=0 TO 100:FOR YS=0
TO 100:FOR YT=0 TO 100:FOR YU=0
TO 100:FOR YV=0 TO 100:FOR YW=0
TO 100:FOR YX=0 TO 100:FOR YY=0
TO 100:FOR YZ=0 TO 100:FOR ZA=0
TO 100:FOR ZB=0 TO 100:FOR ZC=0
TO 100:FOR ZD=0 TO 100:FOR ZE=0
TO 100:FOR ZF=0 TO 100:FOR ZG=0
TO 100:FOR ZH=0 TO 100:FOR ZI=0
TO 100:FOR ZJ=0 TO 100:FOR ZK=0
TO 100:FOR ZL=0 TO 100:FOR ZM=0
TO 100:FOR ZN=0 TO 100:FOR ZO=0
TO 100:FOR ZP=0 TO 100:FOR ZQ=0
TO 100:FOR ZR=0 TO 100:FOR ZS=0
TO 100:FOR ZT=0 TO 100:FOR ZU=0
TO 100:FOR ZV=0 TO 100:FOR ZW=0
TO 100:FOR ZX=0 TO 100:FOR ZY=0
TO 100:FOR ZZ=0 TO 100:FOR
```



```

01700 0000 0000
01800 0000000000000000
01900 0000
02000 0000 0000 0000 0000 0000
02100 0000
02200 0000 0000 0000
02300 0000 0000 0000
02400 0000 0000 0000
02500 0000 0000 0000
02600 0000 0000 0000
02700 0000 0000 0000
02800 0000 0000 0000
02900 0000 0000 0000
03000 0000 0000 0000
03100 0000 0000 0000
03200 0000 0000 0000
03300 0000 0000 0000
03400 0000 0000 0000
03500 0000 0000 0000
03600 0000 0000 0000
03700 0000 0000 0000
03800 0000 0000 0000
03900 0000 0000 0000
04000 0000 0000 0000
04100 0000 0000 0000
04200 0000 0000 0000
04300 0000 0000 0000
04400 0000 0000 0000
04500 0000 0000 0000
04600 0000 0000 0000
04700 0000 0000 0000
04800 0000 0000 0000
04900 0000 0000 0000
05000 0000 0000 0000
05100 0000 0000 0000
05200 0000 0000 0000
05300 0000 0000 0000
05400 0000 0000 0000
05500 0000 0000 0000
05600 0000 0000 0000
05700 0000 0000 0000
05800 0000 0000 0000
05900 0000 0000 0000
06000 0000 0000 0000
06100 0000 0000 0000
06200 0000 0000 0000
06300 0000 0000 0000
06400 0000 0000 0000
06500 0000 0000 0000
06600 0000 0000 0000
06700 0000 0000 0000
06800 0000 0000 0000
06900 0000 0000 0000
07000 0000 0000 0000
07100 0000 0000 0000
07200 0000 0000 0000
07300 0000 0000 0000
07400 0000 0000 0000
07500 0000 0000 0000
07600 0000 0000 0000
07700 0000 0000 0000
07800 0000 0000 0000
07900 0000 0000 0000
08000 0000 0000 0000
08100 0000 0000 0000
08200 0000 0000 0000
08300 0000 0000 0000
08400 0000 0000 0000
08500 0000 0000 0000
08600 0000 0000 0000
08700 0000 0000 0000
08800 0000 0000 0000
08900 0000 0000 0000
09000 0000 0000 0000
09100 0000 0000 0000
09200 0000 0000 0000
09300 0000 0000 0000
09400 0000 0000 0000
09500 0000 0000 0000
09600 0000 0000 0000
09700 0000 0000 0000
09800 0000 0000 0000
09900 0000 0000 0000
10000 0000 0000 0000

```

```

10100 0000 0000 0000
10200 0000 0000 0000
10300 0000 0000 0000
10400 0000 0000 0000
10500 0000 0000 0000
10600 0000 0000 0000
10700 0000 0000 0000
10800 0000 0000 0000
10900 0000 0000 0000
11000 0000 0000 0000
11100 0000 0000 0000
11200 0000 0000 0000
11300 0000 0000 0000
11400 0000 0000 0000
11500 0000 0000 0000
11600 0000 0000 0000
11700 0000 0000 0000
11800 0000 0000 0000
11900 0000 0000 0000
12000 0000 0000 0000
12100 0000 0000 0000
12200 0000 0000 0000
12300 0000 0000 0000
12400 0000 0000 0000
12500 0000 0000 0000
12600 0000 0000 0000
12700 0000 0000 0000
12800 0000 0000 0000
12900 0000 0000 0000
13000 0000 0000 0000
13100 0000 0000 0000
13200 0000 0000 0000
13300 0000 0000 0000
13400 0000 0000 0000
13500 0000 0000 0000
13600 0000 0000 0000
13700 0000 0000 0000
13800 0000 0000 0000
13900 0000 0000 0000
14000 0000 0000 0000
14100 0000 0000 0000
14200 0000 0000 0000
14300 0000 0000 0000
14400 0000 0000 0000
14500 0000 0000 0000
14600 0000 0000 0000
14700 0000 0000 0000
14800 0000 0000 0000
14900 0000 0000 0000
15000 0000 0000 0000
15100 0000 0000 0000
15200 0000 0000 0000
15300 0000 0000 0000
15400 0000 0000 0000
15500 0000 0000 0000
15600 0000 0000 0000
15700 0000 0000 0000
15800 0000 0000 0000
15900 0000 0000 0000
16000 0000 0000 0000
16100 0000 0000 0000
16200 0000 0000 0000
16300 0000 0000 0000
16400 0000 0000 0000
16500 0000 0000 0000
16600 0000 0000 0000
16700 0000 0000 0000
16800 0000 0000 0000
16900 0000 0000 0000
17000 0000 0000 0000
17100 0000 0000 0000
17200 0000 0000 0000
17300 0000 0000 0000
17400 0000 0000 0000
17500 0000 0000 0000
17600 0000 0000 0000
17700 0000 0000 0000
17800 0000 0000 0000
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18000 0000 0000 0000
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18200 0000 0000 0000
18300 0000 0000 0000
18400 0000 0000 0000
18500 0000 0000 0000
18600 0000 0000 0000
18700 0000 0000 0000
18800 0000 0000 0000
18900 0000 0000 0000
19000 0000 0000 0000
19100 0000 0000 0000
19200 0000 0000 0000
19300 0000 0000 0000
19400 0000 0000 0000
19500 0000 0000 0000
19600 0000 0000 0000
19700 0000 0000 0000
19800 0000 0000 0000
19900 0000 0000 0000
20000 0000 0000 0000

```



The important features of the example are:

- Line 10 - protects the data base.
- Lines 20-45 - Load the data base.
- Line 50 - Sets up the colors and the font in memory.
- Line 55 - Tells you where you are in the program.
- Line 60 - Records a command.
- Line 70 - Checks for an unrecognized command and clears the command area of the screen prior to recording a new command.
- Line 80 - Extracts the keywords. Note that the noun number must be decremented to be comparable with the object names. (Objects are numbered from 1 to 255 and all sets from 0 to 254).
- Line 90 - Performs verbs.
- Line 100 - Prints the data and group commands in a single change in the screen position table. (Location 1000 is an error flag for the object routine. If it contains 255, then it means that nothing was found and line 170 and 210).

I hope the example we show here sets a good example for you to use and how compact routines become.

While I've tried to make complete compatibility between the three editors, Murphy's Law is a guarantee that I will have missed something somewhere. To make reasonably-like work, I recommended the following precautions:

1. Before starting work with an editor and after using another editor.
2. Regularly save your data base.
3. Work out what the database will contain before starting work.
4. If you have any comments, notify the editors, you should be able to get them out. If you have any real problems, you can reach me via Your Connection.

```

PROGRAM LISTING 3

01000 0000 0000 0000
02000 0000 0000 0000
03000 0000 0000 0000
04000 0000 0000 0000
05000 0000 0000 0000
06000 0000 0000 0000
07000 0000 0000 0000
08000 0000 0000 0000
09000 0000 0000 0000
10000 0000 0000 0000
11000 0000 0000 0000
12000 0000 0000 0000
13000 0000 0000 0000
14000 0000 0000 0000
15000 0000 0000 0000
16000 0000 0000 0000
17000 0000 0000 0000
18000 0000 0000 0000
19000 0000 0000 0000
20000 0000 0000 0000
21000 0000 0000 0000
22000 0000 0000 0000
23000 0000 0000 0000
24000 0000 0000 0000
25000 0000 0000 0000
26000 0000 0000 0000
27000 0000 0000 0000
28000 0000 0000 0000
29000 0000 0000 0000
30000 0000 0000 0000
31000 0000 0000 0000
32000 0000 0000 0000
33000 0000 0000 0000
34000 0000 0000 0000
35000 0000 0000 0000
36000 0000 0000 0000
37000 0000 0000 0000
38000 0000 0000 0000
39000 0000 0000 0000
40000 0000 0000 0000
41000 0000 0000 0000
42000 0000 0000 0000
43000 0000 0000 0000
44000 0000 0000 0000
45000 0000 0000 0000
46000 0000 0000 0000
47000 0000 0000 0000
48000 0000 0000 0000
49000 0000 0000 0000
50000 0000 0000 0000
51000 0000 0000 0000
52000 0000 0000 0000
53000 0000 0000 0000
54000 0000 0000 0000
55000 0000 0000 0000
56000 0000 0000 0000
57000 0000 0000 0000
58000 0000 0000 0000
59000 0000 0000 0000
60000 0000 0000 0000
61000 0000 0000 0000
62000 0000 0000 0000
63000 0000 0000 0000
64000 0000 0000 0000
65000 0000 0000 0000
66000 0000 0000 0000
67000 0000 0000 0000
68000 0000 0000 0000
69000 0000 0000 0000
70000 0000 0000 0000
71000 0000 0000 0000
72000 0000 0000 0000
73000 0000 0000 0000
74000 0000 0000 0000
75000 0000 0000 0000
76000 0000 0000 0000
77000 0000 0000 0000
78000 0000 0000 0000
79000 0000 0000 0000
80000 0000 0000 0000
81000 0000 0000 0000
82000 0000 0000 0000
83000 0000 0000 0000
84000 0000 0000 0000
85000 0000 0000 0000
86000 0000 0000 0000
87000 0000 0000 0000
88000 0000 0000 0000
89000 0000 0000 0000
90000 0000 0000 0000
91000 0000 0000 0000
92000 0000 0000 0000
93000 0000 0000 0000
94000 0000 0000 0000
95000 0000 0000 0000
96000 0000 0000 0000
97000 0000 0000 0000
98000 0000 0000 0000
99000 0000 0000 0000
100000 0000 0000 0000

```


Joe Nicholson
continues his series
with a Sound-
Synthesizer for the C-
64 and Plus/4.

Programming The C-16

SOME TIME AGO IN MY ART-
icle on sound, I promised to
explain how to structure the
attack, decay, sustain and
release functions of a sound
waveform. At last, weekend
and time up to perfection, I
proudly present The Sound
Synthesizer which incorporates
not only these functions, but
also a host of other tools in
encoding, a second channel
mix, hard clips, a sound com-
pressor and a waveform editor.

I will start by explaining the
syn function to the PLAY
command presented in the
article on sound (December
1983). Like the PLAY command,
it is interrupt driven, meaning
that the tone can be playing
when the computer is engaged
in some other task, giving a
game or editing waveforms for
example. It plots the tone by
reading a long list of numbers
held in memory which govern
the pitch and duration of each
note, in the sequence that the
notes will follow. Commands
such as volume, go to channel,
mute and turn tone off can
also be included in the list.
Pitch values for a range of
musical notes are given in
Appendix D of the C-64 User
Manual on page 171.

Now for the differences.
The main feature is WAVE-
FORM SOUNDS, it works by
contingently altering the
volume of the note once every
1/100th of a second from a list
stored in memory. When each
new note is played, the synthe-
sizer starts at the beginning of
the list starting the volume to
the first number. A 1/10th of a
second later the synthesizer
reads the next byte along the
list and adds the volume to
that number. The process
continues for the duration of
the note until a new note is
played, changing the volume
of the note from the very
beginning all the way through
until it dies away when the
process repeats itself. The list

can be stored anywhere in
memory, although the table
must begin at an address which
is a multiple of 256 and must be
256 bytes long.

As the volume is in the
range zero to eight, only nine
different volume settings are
allowed. It is still possible,
however, to make a very
convincing drive effect with
attack, decay, sustain and
release by using a fixed program
below. The attack part of the
waveform covers the rise in
volume from zero to peak
value. The fall in volume after
the peak is called the decay.
The decrease volume is called
the sustain level and the final
fall in volume from sustain to
zero is called the release.

The parameters attack,
sustain, sustain and release can
be applied to any sound. Con-

sider the sound of a piano for
instance. When the string is
first struck by the hammer, the
volume of the note quickly
rises to peak level, therefore its
attack rate is quite high. The
volume then quickly falls to a
sustain value (giving a high
decay rate) and then settles at
this level for a bit before
fading away fairly slowly, which
means it has a low release rate.
The sound of a trumpet or other
woodwind instrument is very
different however. In this case
the volume of the note rises
very fast to peak value meaning it
has a low attack rate. The
volume then remains for the
remainder of the note and is
followed by a rapid release.

The Sound Synthesizer
allows more than one wave-
form to be in memory at the
same time and also has the

facility to switch from one
waveform to another while the
note is being played that con-
taining different instrument
waveforms has been set up for
two waveforms, although more
can be accommodated by
raising the start of the first
area or lowering the top of the
area to create more space for
waveform sound (as explained
in the September 1983 issue of
Your Commodore). Lowering
the top of Area by 16 was a
reserve enough space for four
more waveforms. A waveform
editor program and a demon-
stration waveform have also
been included.

The other main difference
between the program and the
PLAY command is the facility to
play notes using both channels.
This enables harmonies and
backings to be put into the

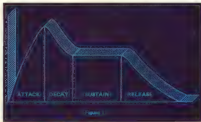


Figure 1

tune, along with six hours in hand claps and stream lines if channel two is set to noise! Channel one will set the pace of the tune, with the backing rate in channel two being changed at various points along the tune. This will be demonstrated in a tune called Ben's theme (I) later on.

As well as playing backing notes, channel two can add a chorus effect to the sound. This is done by taking the path of one note in channel one and playing exactly the same path in channel two but with a small constant value added to the path. This has the effect of two notes in "harmony" by using an effect known as detuning. This effect was used to play God Save the Queen in demo channel one, purely on graphical modes, published in the March 1988 issue. A command to control this effect is provided in the synthesizer Channel two as it has the facility for turning itself off automatically a preset time after it is turned on instead of carrying on indefinitely. A useful for hand claps, etc.

The other addition to the PLAY command is the PAUSE for notes and pauses. In the PAUSE command all notes tend to merge together and there was no facility for pausing the tune for notes etc. The synthesizer allows the tune to pause for 1/40th second right up to 20 minutes. It is as if you the second (backing) channel to enter continuous while the first channel pauses or for both channels to be turned off for the duration of the pause with the backing being turned on again after the pause.

The Synthesizer

The new assembly language is shown in Figure 2. If you want to type it straight in use the C-16 Assembler published in the June 1988 issue of Your Commodore. To distribute is the only text assembler available for the C-16. If you don't have the assembler, the machine code is shown in C-16 statements in Figure 3 complete with a suitable loader. The synthesizer code starts at address 4000, RAM0 here and occupies 512 bytes. The start of Basic should therefore be moved up before loading the assembler or the machine code if the start of Basic is

Figure 3
MACHINE SYNTAX

```

00000 1700 SOUND SYNTHESIZER
00001 10011000 1000 MICROLOG
00002 0
00003 000 00000
00004 00000 0000 00
00005 000 001
00006 00000 000 0000
00007 00000 000 0010
00008 00000 000 0010
00009 00000 000 0010
00010 00000 000 0010
00011 00000 000 0010
00012 00000 000 0010
00013 00000 000 0010
00014 00000 000 0010
00015 00000 000 0010
00016 00000 000 0010
00017 00000 000 0010
00018 00000 000 0010
00019 00000 000 0010
00020 00000 000 0010
00021 00000 000 0010
00022 00000 000 0010
00023 00000 000 0010
00024 00000 000 0010
00025 00000 000 0010
00026 00000 000 0010
00027 00000 000 0010
00028 00000 000 0010
00029 00000 000 0010
00030 00000 000 0010
00031 00000 000 0010
00032 00000 000 0010
00033 00000 000 0010
00034 00000 000 0010
00035 00000 000 0010
00036 00000 000 0010
00037 00000 000 0010
00038 00000 000 0010
00039 00000 000 0010
00040 00000 000 0010
00041 00000 000 0010
00042 00000 000 0010
00043 00000 000 0010
00044 00000 000 0010
00045 00000 000 0010
00046 00000 000 0010
00047 00000 000 0010
00048 00000 000 0010
00049 00000 000 0010
00050 00000 000 0010
00051 00000 000 0010
00052 00000 000 0010
00053 00000 000 0010
00054 00000 000 0010
00055 00000 000 0010
00056 00000 000 0010
00057 00000 000 0010
00058 00000 000 0010
00059 00000 000 0010
00060 00000 000 0010
00061 00000 000 0010
00062 00000 000 0010
00063 00000 000 0010
00064 00000 000 0010
00065 00000 000 0010
00066 00000 000 0010
00067 00000 000 0010
00068 00000 000 0010
00069 00000 000 0010
00070 00000 000 0010
00071 00000 000 0010
00072 00000 000 0010
00073 00000 000 0010
00074 00000 000 0010
00075 00000 000 0010
00076 00000 000 0010
00077 00000 000 0010
00078 00000 000 0010
00079 00000 000 0010
00080 00000 000 0010
00081 00000 000 0010
00082 00000 000 0010
00083 00000 000 0010
00084 00000 000 0010
00085 00000 000 0010
00086 00000 000 0010
00087 00000 000 0010
00088 00000 000 0010
00089 00000 000 0010
00090 00000 000 0010
00091 00000 000 0010
00092 00000 000 0010
00093 00000 000 0010
00094 00000 000 0010
00095 00000 000 0010
00096 00000 000 0010
00097 00000 000 0010
00098 00000 000 0010
00099 00000 000 0010
00100 00000 000 0010
00101 00000 000 0010
00102 00000 000 0010
00103 00000 000 0010
00104 00000 000 0010
00105 00000 000 0010
00106 00000 000 0010
00107 00000 000 0010
00108 00000 000 0010
00109 00000 000 0010
00110 00000 000 0010
00111 00000 000 0010
00112 00000 000 0010
00113 00000 000 0010
00114 00000 000 0010
00115 00000 000 0010
00116 00000 000 0010
00117 00000 000 0010
00118 00000 000 0010
00119 00000 000 0010
00120 00000 000 0010
00121 00000 000 0010
00122 00000 000 0010
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Telephone EXCHANGE

Part two of our communications program from K. Ollon and A. Adams.

Main Menu

F1 = Set up Message screen - will provide you with a blank screen on which you can pre-type a message or draw one using the dots, dashes, numeric available in ASCII. When you have typed the message you can then go on line F2 from Main Menu. When you press F2 the message just goes F4. The message can be used as many times as you like.

F4 enables you to view saved screens. When off or on you may re-load a saved

screen by pressing F4. You will be asked if you need a Dictionary look only or to enter the name which you used to save the screen, when on. After the screen has loaded you will have the option to print the screen or go back to Main Menu.

F5 - Create Board File - is like a small data base. When you have information on such as name, telephone no., board rate, party etc. it can be typed in and saved in a file.

F6 is Load/Save Board file. Follow the Screen Prompts and

it will load the stored information into memory and set the Board Rate etc. ready to go on line.

Loading F7 - Load Saved (display) - allows you to view or print all or some of the file you saved when you opened the Buffer (F5). This is OK apart from the fact that there is no error check on this version. However, it has proved to be pretty reliable on most transfers. When the file is going to the screen you can stop the scrolling by using the space bar. Pressing the bar

again will re-start output. You cannot stop the output to the printer once it has started. Again, hitting the back arrow will return to Main Menu.

Notes

Notes, or answers back as some people might know it, is an automatic demand to send to the caller. The host computer will send a control character which will make your computer send the required information. Part of our data use this function and not all boards

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229 0479 44,44,44,44,44,
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Daryl Flowers adds
birds and flies to the
hazards which our
little frog must face.

FROGGY

AS PROMISED, this month's ending installment concerns the FLY and BIRD. These two enemies are very cute in and themselves it will surely amuse you just one in itself. As usual, the first step is to insert calls to the routines in the main loop at the start, lines 1040 and 1050 do this.

The first two lines check whether the fly has started to move yet. If not (IF FLYMOV=0) a branch is made to GETFLY which we will come to later. FLYX (the fly's X co-ordinate) is stored in 30400 (3 gives us a guess of speed number etc). The next two lines check FLYY (the Y co-ordinate's height), and either set or reset bit 0 of 30400 (most signals and lots of the speed's X co-ordinate).

Stored at 30400 is 100, the fly's Y co-ordinate, which does not show our fly's horizontal wind currents yet).

The fly has two frames of animation stored in sprite definitions 270 and 320. WINDCHIT is a variable set or alternates its value between zero and one. Depending on this value either 270 or 320 is stored in 30700 (sprite model's own pointer). Following this, WINDCHIT is then used CHIT with one to reverse the value.

The next 10 lines are concerned with the fly's movements. FLYDEL is a dummy counter. When it reaches zero, the fly's speed, FLYSPD, is restored into FLYDEL, ready for the next time. Here the X co-ordinate is reduced by one. If it is equal to 255 then the fly has either just come on to the screen or gone off it. The height of the X co-ordinate is decreased and if the value is not negative then the fly is on the right side of the screen and nothing needs to be done. If, however, it is negative, then the fly has gone off the left side of the screen and so the height is increased up to one again, ready for its next appearance, and FLYDEL is reset to zero.

1040	258 FLY	0470	128 FLYSPD
1050	258 BIR	0710	078 FLYDEL
0520	1	0718	022 FLYDEL
0530	1	0728	128 FLYDEL
0540 FLY		0738	048 447
0550	1	0748	048 404FLY
0560	1	0758	042 FLYDEL
0570	128 FLYMOV	0768	128 FLYX
0580	022 GETFLY	0778	048 404FLY
0590 FLYTLY		0788	042 FLYDEL
0600	078 4040C	0798	042 FLYX
0610	128 FLYDEL	0808	128 Y
0620	022 GETFLY	0818	078 FLYMOV
0630	128 40410	0828 404FLY	
0640	088 404	0838	072
0650	078 40410	0848	1
0660	240 GETFLY	0858	1
0670 GETFLY		0868	022 FLYTLY
0680	128 40410	0878	128 FLYSPD
0690	040 40411-14	0888	042 GETFLY
0700	078 40410	0898	042 GETFLY
0710 GETFLY		0908	042 GETFLY
0720	128 4040	0918	128 40410-1
0730	010 40410	0928	042 GETFLY
0740	128 4040FLY	0938	128 404
0750	022 404FLY	0948	018 FLYDEL
0760	128 404FLY	0958	048 404FLY
0770	078 40410	0968	048 404FLY
0780	240 404FLY	0978	048 404FLY
0790	128 4040	0988	1
0800	078 404FLY	0998	128 404FLY
0810 404FLY		1008	048 404FLY
0820	128 4040FLY	1018	048 404FLY
0830	022 404FLY	1028	048 404FLY
0840	022 404FLY	1038	048 404FLY
0850	078 4040FLY	1048	048 404FLY
0860	022 404FLY	1058	048 404FLY
0870	022 404FLY	1068	048 404FLY
0880	022 404FLY	1078	048 404FLY
0890	022 404FLY	1088	048 404FLY
0900	022 404FLY	1098	048 404FLY
0910	022 404FLY	1108	048 404FLY
0920	022 404FLY	1118	048 404FLY
0930	022 404FLY	1128	048 404FLY
0940	022 404FLY	1138	048 404FLY
0950	022 404FLY	1148	048 404FLY
0960	022 404FLY	1158	048 404FLY
0970	022 404FLY	1168	048 404FLY
0980	022 404FLY	1178	048 404FLY
0990	022 404FLY	1188	048 404FLY
1000	022 404FLY	1198	048 404FLY
1010	022 404FLY	1208	048 404FLY
1020	022 404FLY	1218	048 404FLY
1030	022 404FLY	1228	048 404FLY
1040	022 404FLY	1238	048 404FLY
1050	022 404FLY	1248	048 404FLY
1060	022 404FLY	1258	048 404FLY
1070	022 404FLY	1268	048 404FLY
1080	022 404FLY	1278	048 404FLY
1090	022 404FLY	1288	048 404FLY
1100	022 404FLY	1298	048 404FLY
1110	022 404FLY	1308	048 404FLY
1120	022 404FLY	1318	048 404FLY
1130	022 404FLY	1328	048 404FLY
1140	022 404FLY	1338	048 404FLY
1150	022 404FLY	1348	048 404FLY
1160	022 404FLY	1358	048 404FLY
1170	022 404FLY	1368	048 404FLY
1180	022 404FLY	1378	048 404FLY
1190	022 404FLY	1388	048 404FLY
1200	022 404FLY	1398	048 404FLY
1210	022 404FLY	1408	048 404FLY
1220	022 404FLY	1418	048 404FLY
1230	022 404FLY	1428	048 404FLY
1240	022 404FLY	1438	048 404FLY
1250	022 404FLY	1448	048 404FLY
1260	022 404FLY	1458	048 404FLY
1270	022 404FLY	1468	048 404FLY
1280	022 404FLY	1478	048 404FLY
1290	022 404FLY	1488	048 404FLY
1300	022 404FLY	1498	048 404FLY
1310	022 404FLY	1508	048 404FLY
1320	022 404FLY	1518	048 404FLY
1330	022 404FLY	1528	048 404FLY
1340	022 404FLY	1538	048 404FLY
1350	022 404FLY	1548	048 404FLY
1360	022 404FLY	1558	048 404FLY
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1380	022 404FLY	1578	048 404FLY
1390	022 404FLY	1588	048 404FLY
1400	022 404FLY	1598	048 404FLY
1410	022 404FLY	1608	048 404FLY
1420	022 404FLY	1618	048 404FLY
1430	022 404FLY	1628	048 404FLY
1440	022 404FLY	1638	048 404FLY
1450	022 404FLY	1648	048 404FLY
1460	022 404FLY	1658	048 404FLY
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1480	022 404FLY	1678	048 404FLY
1490	022 404FLY	1688	048 404FLY
1500	022 404FLY	1698	048 404FLY
1510	022 404FLY	1708	048 404FLY
1520	022 404FLY	1718	048 404FLY
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1540	022 404FLY	1738	048 404FLY
1550	022 404FLY	1748	048 404FLY
1560	022 404FLY	1758	048 404FLY
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1580	022 404FLY	1778	048 404FLY
1590	022 404FLY	1788	048 404FLY
1600	022 404FLY	1798	048 404FLY
1610	022 404FLY	1808	048 404FLY
1620	022 404FLY	1818	048 404FLY
1630	022 404FLY	1828	048 404FLY
1640	022 404FLY	1838	048 404FLY
1650	022 404FLY	1848	048 404FLY
1660	022 404FLY	1858	048 404FLY
1670	022 404FLY	1868	048 404FLY
1680	022 404FLY	1878	048 404FLY
1690	022 404FLY	1888	048 404FLY
1700	022 404FLY	1898	048 404FLY
1710	022 404FLY	1908	048 404FLY
1720	022 404FLY	1918	048 404FLY
1730	022 404FLY	1928	048 404FLY
1740	022 404FLY	1938	048 404FLY
1750	022 404FLY	1948	048 404FLY
1760	022 404FLY	1958	048 404FLY
1770	022 404FLY	1968	048 404FLY
1780	022 404FLY	1978	048 404FLY
1790	022 404FLY	1988	048 404FLY
1800	022 404FLY	1998	048 404FLY
1810	022 404FLY	2008	048 404FLY
1820	022 404FLY	2018	048 404FLY
1830	022 404FLY	2028	048 404FLY
1840	022 404FLY	2038	048 404FLY
1850	022 404FLY	2048	048 404FLY
1860	022 404FLY	2058	048 404FLY
1870	022 404FLY	2068	048 404FLY
1880	022 404FLY	2078	048 404FLY
1890	022 404FLY	2088	048 404FLY
1900	022 404FLY	2098	048 404FLY
1910	022 404FLY	2108	048 404FLY
1920	022 404FLY	2118	048 404FLY
1930	022 404FLY	2128	048 404FLY
1940	022 404FLY	2138	048 404FLY
1950	022 404FLY	2148	048 404FLY
1960	022 404FLY	2158	048 404FLY
1970	022 404FLY	2168	048 404FLY
1980	022 404FLY	2178	048 404FLY
1990	022 404FLY	2188	048 404FLY
2000	022 404FLY	2198	048 404FLY
2010	022 404FLY	2208	048 404FLY
2020	022 404FLY	2218	048 404FLY
2030	022 404FLY	2228	048 404FLY
2040	022 404FLY	2238	048 404FLY
2050	022 404FLY	2248	048 404FLY
2060	022 404FLY	2258	048 404FLY
2070	022 404FLY	2268	048 404FLY
2080	022 404FLY	2278	048 404FLY
2090	022 404FLY	2288	048 404FLY
2100	022 404FLY	2298	048 404FLY
2110	022 404FLY	2308	048 404FLY
2120	022 404FLY	2318	048 404FLY
2130	022 404FLY	2328	048 404FLY
2140	022 404FLY	2338	048 404FLY
2150	022 404FLY	2348	048 404FLY
2160	022 404FLY	2358	048 404FLY
2170	022 404FLY	2368	048 404FLY
2180	022 404FLY	2378	048 404FLY
2190	022 404FLY	2388	048 404FLY
2200	022 404FLY	2398	048 404FLY
2210	022 404FLY	2408	048 404FLY
2220	022 404FLY	2418	048 404FLY
2230	022 404FLY	2428	048 404FLY
2240	022 404FLY	2438	048 404FLY
2250	022 404FLY	2448	048 404FLY
2260	022 404FLY	2458	048 404FLY
2270	022 404FLY	2468	048 404FLY
2280	022 404FLY	2478	048 404FLY
2290	022 404FLY	2488	048 404FLY
2300	022 404FLY	2498	048 404FLY
2310	022 404FLY	2508	048 404FLY
2320	022 404FLY	2518	048 404FLY
2330	022 404FLY	2528	048 404FLY
2340	022 404FLY	2538	048 404FLY
2350	022 404FLY	2548	048 404FLY
2360	022 404FLY	2558	048 404FLY
2370	022 404FLY	2568	048 404FLY
2380	022 404FLY	2578	048 404FLY
2390	022 404FLY	2588	048 404FLY
2400	022 404FLY	2598	048 404FLY
2410	022 404FLY	2608	048 404FLY
2420	022 404FLY	2618	048 404FLY
2430	022 404FLY	2628	048 404FLY
2440	022 404FLY	2638	048 404FLY
2450	022 404FLY	2648	048 404FLY
2460	022 404FLY	2658	048 404FLY
2470	022 404FLY	2668	048 404FLY
2480	022 404FLY	2678	048 404FLY
2490	022 404FLY	2688	048 404FLY
2500	022 404FLY	2698	048 404FLY
2510	022 404FLY	2708	048 404FLY
2520	022 404FLY	2718	048 404FLY
2530	022 404FLY	2728	048 404FLY
2540	022 404FLY	2738	048 404FLY
2550	022 404FLY	2748	048 404FLY
2560	022 404FLY	2758	048 404FLY
2570	022 404FLY	2768	048 404FLY
2580	022 404FLY	2778	048 404FLY
2590	022 404FLY	2788	048 404FLY
2600	022 404FLY	2798	048 404FLY
2610	022 404FLY	2808	048 404FLY
2620	022 404FLY	2818	048 404FLY
2630	022 404FLY	2828	048 404FLY
2640	022 404FLY	2838	048 404FLY
2650	022 404FLY	2848	048 404FLY
2660	022 404FLY	2858	048 404FLY
2670	022 404FLY	2868	048 404FLY
2680	022 404FLY	2878	048 404FLY
2690	022 404FLY	2888	048 404FLY
2700	022 404FLY	2898	048 404FLY
2710	022 404FLY	2908	048 404FLY
2720	022 404FLY	2918	048 404FLY
2730	022 404FLY	2928	048 404FLY
2740	022 404FLY	2938	048 404FLY
2750	022 404FLY	2948	048 404FLY
2760	022 404FLY	2958	048 404FLY
2770	022 404FLY	2968	048 404FLY
2780	022 404FLY	2978	048 404FLY
2790	022 404FLY	2988	048 404FLY
2800	022 404FLY	2998	048 404

We sent our roving reporter,

Marie Curry, on a

Commodore computer

weekend. Here's her reaction.

BASIC TRAINING



AS ONE OF THOSE UNFORTUNATE people whose education was won't-be learning when it comes to the computer revolution, I reached the stage where I began to feel that it should not let the march of technology go unopposed right over me. I then heard about computer weekends run by a company called Anderson Adcomsys — enter a word for its involvement in children's activity camps. I signed up for a weekend at the Crest Hotel in High Wycombe and, true with no small amount of expectation that I set out to attend on a first-of-its-kind day in February.

The actual course begins on Saturday morning, but I decided to go on the Friday in order to get my bearings and to meet some of the people who have the moment's task of organizing the weekend camps. All the equipment must be set up as an advance and, of course, it has to be shipped in since Crest Hotel's amenities are only provided with enough Commodore computers to bring 50 micro enthusiasts lugging for all hour.

The aim of the course is simple: You should attend with the intention of going mostly at your place in time as it's connected with computers. If you want to tackle advanced machine code programming then there'll be someone there to help you. Alternatively, if you're completely computer illiterate, like me, then you can start on the absolute basics of basic and work your way up.

The whole weekend package includes accommodation and meals but it isn't what I want to stay at the hotel and it's with you feel one visit me outside of my house then you can go somewhere else and pay only the cost of my trip.

I met, and took for the afternoon, all dancing, music and microtype inclusive version — and I wasn't disappointed.

The Surroundings

I spent a very pleasant two days in the Crest Hotel in High Wycombe. The accommodation was clean and comfortable and the service was fast and efficient, combined with a lovely amount of goodwill. During a talk-in-the-weekend (you remember that?) there wasn't so much as a hint of a complaint.

The courses were very hard work and after a while I began to feel that it was time to stop that there was a great deal of waiting and a good night's sleep.

Two notable rooms facilities were to accommodate the huge amount of

electronic equipment which had been brought in to cope with the large numbers of students who were attending the weekend. One room was allocated to the under 16s and the other was for the more mature students. By Saturday morning the jumble of wires, polyethylene cased and plastic which had occupied the rooms at Friday evening had been transferred into a very space looking setup with Commodore 40s and 128s administered around the walls.

In the kitchen outside there was a plentiful supply of tea, coffee, bananas and orange squash for those who felt by the weekend and had to have a break for refreshment. There was a morning break for coffee and an afternoon break for tea and those long ago pleasures of school. There were up to production or otherwise as even one was able to get to work each other and compare notes.

The Mentors

You may possibly have heard of Anderson Adcomsys before reading this article and for some time the company has been involved in running children's adventure camps.

The first computer weekend was held in April 1985 and since have been run at regular intervals since then. Anderson had realized — through contact with parents — that many kids were uneasy with computers and realized that it was which a common among those who are no longer teenagers — microphobias. It must be very reassuring for parents with school age children to realize that there is one homework subject in which they can give absolutely no useful advice at all.

The weekend I attended was geared with an exceptionally good Anderson staff who came from a vast area of weeks of the and debate their weekends to the in an area of the outgrowth of those who are less tech than themselves.

Doug Gargan, who is a teacher in middle schools, operations, and he is also assisted by Ian Davis — computer, camera, photographer and experienced programmer. Paul and David, both college students studying computer related subjects, take the junior class (mostly 11-12) to be Anderson staff as the advanced enough (beginners, like myself, and go to the other schools involved in education in the area). I met John who claims to be an elite agent from Monday to Friday. As I said a word but a very well chosen and clear group of advisors. The course was running at its peak the weekend I attended but no matter how few pupils I go to there will never be less than two staff.

As I mentioned earlier, when the course begins you are told that you can really do as you please. This is the only rule which must be observed at all times. With such a diverse mixture of staff available, there is always someone who can advise you on any subject under the Commodore sun. I began on Saturday morning in an absolute beginner and felt to think that by Sunday evening I was no longer exactly that.

The Enthusiasts

The weekends attract an incredibly variety of people and the one which I attended was especially diverse. Some many of these people had actually won their weekend break in a Commodore

spot the ball competition (yes, people do actually win them).

What I found most surprising was that more and more people present who had never even touched a computer in their lives before — most have a certain amount of keyboard experience.

These particular individuals were what I thought were entitled to find out a lot about computers. Before 1978, when inventing them had earned money in one's dreams, to see an immensely versatile idea where if you don't know the difference between hardware and software and you're never told what a disk drive does the task of choosing and purchasing a computer from the enormous variety of products available on the market is daunting at best and terrifying at worst.

At the other end of the spectrum were those who owned Cibles. Some there was around the computer too well, had a

The Curriculum

The course has no strictly formal structure. Probably the best way to give you some sort of idea about what is available is if I detail how the teaching was arranged and what I was able to get out of it.

It would be impossible to have an inflexible curriculum since the organizers have no idea what sort of span of ability they will be dealing with, in terms of many standards, until everyone turns up on the first day.

The actual task for everyone is to declare themselves an absolute beginner or otherwise. I was the former and I was treated to a well-planned and excellent seven-hour tutorial on Basic. I was sharing a Cible with a fellow beginner and I, Jerry and I, together we managed to progress through our tutorial sheets in steps and bounds.

After a somewhat lurch we returned for more individual instruction and found that we were about to be introduced to Logo.

Logo is a language which is often used in schools to teach young children the type of logical thought which is necessary when working with computers. Logo is very simple to learn as a concept and I found that I was soon gaining no but I entered the system and happily obeying my own commands. I began to feel very self-conscious about using it and for someone who has very few experiences, I found it a useful tool, although after about an hour I began to feel right or wrongly — that all uses are very limited. My fellow students also seemed to be getting the hang of it fairly well. I, although someone new was due to the graph's human turtle demonstration work which the class looked at and probably never be aware.

When you feel that there's more getting perhaps just a bit of advice, one would see you whisked away to something different but equally instructive. During the afternoon period my fellow students became involved in Basic, learnt the wonders of music programs on the lot of just had a quick go at impossible because for some not to get relief.

While I was becoming interested in Basic and Logo, the two other groups were on session. The children's section of the course was held in a small dark room and I presume that it was sound-proofed in some way as hardly a murmur was heard from that noisy old weekend host of the under-14s had a vast amount more experience of computers than their adult counterparts and were perfectly at home in the electronic business. They say that it comes and go as they pleased to a certain extent. A thought experiment was such that parents had no worries about the welfare of their offspring.

The advanced group, under the guidance of last Day's, were learning more about machine code and having a look at some more complex dated programs. Many of them brought their own programming problems with them and there were quite a few on display to see that they were able to go home at the end of the weekend with the necessary knowledge to continue their machine code inquiries.

Sunday was not a day of rest. It was dedicated to the learning — in the beginning group — of the use of Linc-Script, Commodore's word processing package. This may sound a bit odd, to devote a whole day to the use of a word processor, but I think there was a lot to be learned. Many of those present were looking into the possibility of having a computer to help them with their own small businesses or in their own computer administration. Using a word processor shows you very quickly and simply what can be done with very little



gang of Basic, possibly a smattering of machine code and had come to a sort of halfway point in learning programming. The weekend for those two, supported by myself as the brains of the group, provided the consolidation of their knowledge and the pointers they needed to get their learning ahead once more.

I have been involved in the computer industry for some time and the only thing of mine I come into contact with has never seemed to attract me. A policeman, a lady who runs an aquatic gym centre and an animal nut house were just three of the people who were thrown together for a weekend with nothing in common but an interest in computers. If you were to dive with the weekend merely in human terms, it provided a chance to associate with some very interesting and intelligent people but of course there was much more to it than that. The most important part is still to come.

These sheets were compiled by Doug Gargan and are concise and very easy to use. They deal with Basic using a step by step giving practical exercises for assistance. Fundamentally, the intention was to make you feel at home with the computer and also with very simple Basic. This also served to enable you to become familiar with the 64 which is very important when so many people feel nervous when confronted with a computer keyboard.

After about 10 minutes my partner and I had managed to write and run a simple maths program for 1000's arithmetic. When we typed it in and it ran fine we felt like geniuses. The greatest asset of the course is that if you do get stuck then there is always someone in that changing distance who will be at your elbow in a few seconds to sort out your problems. This saves much poring over hot keyboards and much testing out of standard listings.

Save the Galaxy from the evil Alana
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arida



THE ARIDA PROGRAM

Listings will be much easier to enter with our new system.

COMMODORE LISTINGS ARE BATTERED AND BEATEN flat one hour like the old black tablets that always abound. Unfortunately the graphics characters which are used to represent graphic and control characters do not reproduce very well and they are also difficult to list on the Commodore keyboard.

In future all control and graphics commands will be replaced by a mnemonic rather than square brackets. This mnemonic is not typed out as printed on the magazine but enters the corresponding key or keys on the keyboard as-prepared. For example [RIGHT] means press the cursor right key, you do not type in [RIGHT]. All of the keywords, what keys to press and how they are shown on the screen are shown below.

Any character that is screened by pressing shift and a letter will be printed as "letter".

[A] shift and A

[+] shift and +

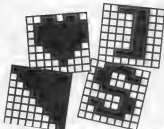
Any character that is screened by pressing shift and a letter will be printed as (letter).

[Cn] Commodore and A.

[C+] Commodore and +.

[C-] Commodore and -.

[C] Commodore and 1.



LISTINGS

If any character is repeated the mnemonic will be followed by a number. This number is how many times you should enter the character. Any number of spaces over one will also be represented in this form.

[RIGHT] press cursor right 10 times

[C-10] press Commodore and - 10 times

[SPC10] Press the space bar 10 times.

Any other character should be with a mnemonic for typing. CTRL-A means press CTRL and A and LEFT-ARROW means press the left arrow.

Any number of repetitions can be enclosed in brackets for example

[TAB10/SPC10/5A10]

means type 10 tabs, A's 10 spaces and another 10 shift A's.

Mnemonic	Symbol	what to press
[RIGHT]		right arrow
[LEFT]		left arrow
[UP]		Shift & up/down
[DOWN]		up/down
[F1]		1
[F2]		2
[F3]		3
[F4]		4

Mnemonic	Symbol	what to press
[F5]		5
[F6]		6
[F7]		7
[F8]		8
[CTRL]		Shift & C, S, 1000
[HOME]		CTRL/HOME
[F9/ON]		CTRL & 9
[F9/OFF]		CTRL & 0

Mnemonic	Symbol	what to press
[BLACK]		CTRL & 1
[WHITE]		CTRL & 2
[RED]		CTRL & 3
[GREEN]		CTRL & 4
[BLUE]		CTRL & 5
[CURSOR]		CTRL & 6
[PRINT]		CTRL & 7
[RELOAD]		CTRL & 8

WELCOME TO THE MACHINE

In part three, Allen Webb adds more to your growing machine code skills.

HELD AGAIN, READY FOR MORE With the end of school year, last month's homework was extra special (see p. 10).

Question one really followed on from the simple example in the last part, so I jump into CAT in white letters in the top left hand corner of the screen. I won't take much looking, however, for you to notice that it's a rather poorly written routine. By the end of the month's episode you'll be able to write a much cleaner one.

Listing 1 shows the routine again written using the format of the HPFA Run: assembler into Your Commodore. March issue. Lines 170 to 181 put the "PC10" values of C, A, and T on to the screen. Lines 172 to 200 colour the letters

Listing 3

10	DATA = 00000000	00000000
100	DATA = 00000000	00000000
110	DATA = 00000000	00000000
120	DATA = 00000000	00000000
130	DATA = 00000000	00000000
140	DATA = 00000000	00000000
150	DATA = 00000000	00000000
160	DATA = 00000000	00000000
170	DATA = 00000000	00000000
180	DATA = 00000000	00000000
190	DATA = 00000000	00000000
200	DATA = 00000000	00000000
210	DATA = 00000000	00000000
220	DATA = 00000000	00000000

Question 2 actually asks you to write a routing listing 3 given area locations. Location 1000 holds a value which is just what that company has done.

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RESEARCH DESIGN AND METHODS

Listing 2

```

10 45514-4941 100.1
110 8024 100000
120 8024 100000
130 8024 100000
140 8024 100000
150 8024 100000
160 8024 100000
170 8024 100000
180 8024 100000
190 8024 100000
200 8024 100000

```

Lastly, question I ask you to play games with the border colour. Using a dash, the `T` request holds the border colour and is incremented to change the colour.

100

[illegible]

If you try that routine, you will not notice any effect except for the horizon turning purple. This is simply due to the speed of the routine. If you repeatedly call the routine as with the `loop` you

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You will see a purple border with interesting icons.

Again, this is a messy bit of programming. Let us consider a simple loop. In Basic, you loop by setting a variable and branching to a specified line. Machine code uses a similar approach. Consider Figure 4.

1111

```

100-ADD R0,R0,#100,1
100-R0,R0,#50000
100-R0,R0,LDY,12
100-R0,R0,LDOP,STY,50407
100-R0,R0,R0
100-R0,R0,CPY,14
100-R0,R0,R0+1,LDOP
100-R0,R0,R0
100-R0,R0,1

```

Line 118 sets the Y register to the initial value. Line 122 sets the base address. Line 123 increments the Y register and line 140 compares the Y register to four. If the value of the Y register is not equal to four then the code jumps to the label L0006* and continues execution. When the Y register contains four, the routine ends. This is a search routine because it

Listing 1. The instruction `CPH 04` assembles to two bytes. The first byte is the code for `CPH (Compare %)`. The second byte holds the number of bytes through which the program counter must be adjusted to jump back to the label `LOOP` (here, I don't need to go into how the offset is calculated since most assemblers and disassemblers deal with the problem for you). `CPH` can be used in three addressing modes:

Abaprent, for example CPT 1800
(analogous, for example CPT 42
Zeno Base, for example CPT 14

Naturally, there is an opportunity cost associated for them if you stay.

Abstract

You will probably find that the real life world pretty fast. As is the case with many applications, you may find it necessary to show down multiple cards. A crude method is to use the WOP (Win Operator) instruction. This instruction does absolutely nothing! (suspension) enough of the same card.

- To deliberately introduce stressors
leads to low EMI living

Programs often write using an *absolute* (based on a machine's *code segment*) *real* and *ACPIs* offers *group* (it's an easy way of leaving space for *addresses* to come). Try making a few *ACPIs* (or just *it*) to *control* *bytes* *00* and *01* and see what happens.

Last month I described the simplest addressing modes. What they are *usual* *able*, their *variability* is *limited*. The *new* mode uses a *range* of *addressing* with the *code* *range*. Depending on the *memory* location position, the *acts* in either *absolute* or *zero-page* modes. Here are some examples:

Abstracts: Y. Gendreau, L. DA. 2000.17
 J. Gendreau, L. DA. 2000.18

This mode is quite simple to understand. The Y or Z register acts as a counter specifying an offset from the specified address. The microprocessor adds the other to the address and

performs the instruction on the resulting address. Consider the instruction:

100 R0A=10000
If the Y register contains 8, then the accumulator will be stored in location 1008 (1000+8*1024). If the Y register contains 1, the accumulator will be stored in location 1025 and so on. It therefore follows that we have a simple way of performing actions on a row of locations of up to 256 characters length (Y and X are 8 bit registers - remember!) This can be used to rewrite program one of last month's *Supersnark*. Consider listing 3.

Listing 3

```
10 A=0:R0A=10000
20 R1A=14C000
30 R0A=10000
40 R0A=10000: LDA TABLE,1
50 R0A=10000: LDA TABLE,1
60 R0A=10000: LDA TABLE,1
70 R0A=10000
80 R0A=10000
90 R0A=10000
100 R0A=10000
110 R0A=10000: LDA TABLE,1
120 R0A=10000
```

Line 110 is the "POINT" value of CAT in last month's *Supersnark*. Remember, the routine with Y containing zero. During the first pass, the accumulator is loaded with the first byte in the table (line 100) and this is put in the top left hand corner of screen (line 110). The colour(s) seen is (are) white (line 120 and 130). The Y register is incremented and loops back to process the second byte, if its value is not equal to three (line 140).

Thus, I hope you'll agree, is quite short the original version. Whilst the size is not greatly reduced, once you start writing your routines you'll see the difference.

Before I move on to the next form of addressing, how about a small diversion? It won't take a lot of thought to spot that using X, or something similar, can be used to point blocks of text. There are two ways of pointing text.

a) Direct moving of text as in Listing 5, or b) Printing it in the same way as printing a string in BASIC.

In the C64's ROMs are two quick routines which can be readily used. First we have a routine starting at location \$F040. This acts in the same way as PRINT CHR\$(X). To see it you simply load the Accumulator with the character to be printed and call the routine. Rewriting Listing 5, we get:

Listing 5

```
10 A=0:R0A=10000
20 R0A=14C000
30 R0A=10000
40 R0A=10000: LDA TABLE,1
50 R0A=10000: LDA TABLE,1
60 R0A=10000
70 R0A=10000: LDA TABLE,1
80 R0A=10000
90 R0A=10000: LDA TABLE,1
100 R0A=10000
```

This prints CAT at the current cursor position in the current colour colour. The first instruction in line 110 is BASIC code and we don't need to worry about updating the colour matrix. The *PRINT* jump (byte) is the same as *CALL* in BASIC.

But you simply cannot believe, by using a routine in the Basic ROM at \$F040. This prints a whole sentence for you. Two requirements must be fulfilled: (1) The sentence must end with a zero byte. (2) Before calling the routine, you must load the Y register with the most significant byte of the start address of the sentence, and the Accumulator with the least significant byte. Do I hear groans of confusion. OK, here's a quick tutorial. Assume that the sentence starts at the address \$C000. This is stored as two bytes, \$C0 and \$00. The high byte, \$C0, is loaded the most significant byte and the low byte \$00, is the least significant byte. Here is our example again:

Listing 6

```
10 A=0:R0A=10000
20 R0A=14C000
30 R0A=10000: LDA $C0,1
40 R0A=10000: LDA $00,1
50 R0A=10000: LDA $00,1
60 R0A=10000
70 R0A=10000: LDA $C0,1
80 R0A=10000
```

Lines 100 and 110 have the loading the sentence start address. \$C0 means the least significant byte and \$00 the most significant byte. Line 150 loads the remaining zero byte, pre-empting it and see what happens!

We now have a very short, but rather slow, routine. It's slow because it only the rather lengthy print routine in ROM, if you want to write an assembler, use the approach used in Listing 5. If you want to write a fast game with flicker-free graphics

changes, direct data movement will be necessary.

The main drawback with simple indexing is that you specify the start address in the object code and this can only be changed by directly changing the object code when the code is running. In other words, also rewriting a Basic program while it's running. Whilst this is a perfectly acceptable technique, I'm not that keen on it. A better approach is to use an assembler oriented mode called Post-Indexed Indirect Addressing. This is rather a grand name for a fairly simple idea. In simple indexed addressing, you will recall that we specified the address concerned in the instruction, eg

LDA \$10000

in Post Indexed Indirect Addressing, we store the address in a zero page location and specify that address in the instruction, thus that we use brackets to specify the mode

LDA (\$B),Y

The action of this instruction is to add one other byte in the Y register to the address stored in the byte pair \$B and load the accumulator with the contents of the resulting address. The address is loaded with the low byte first as usual. Here is an example

The equivalent instructions for

```
100 R0A=10000: LDA $C0,1
110 R0A=10000: LDA $00,1
120 R0A=10000: LDA $00,1
130 R0A=10000
```

If Y contains five, the instruction code five is the address in \$B, \$C going \$C005. The accumulator is then loaded with the contents of \$C005.

Consider

Listing 7

```
10 A=0:R0A=10000
20 R0A=14C000
30 R0A=10000: LDA $C,1
40 R0A=10000: LDA $B,1
50 R0A=10000: LDA $B,1
60 R0A=10000: LDA $B,1
70 R0A=10000: LDA $B,1
80 R0A=10000: LDA $B,1
90 R0A=10000: LDA $B,1
100 R0A=10000: LDA $B,1
110 R0A=10000: LDA $B,1
120 R0A=10000: LDA $B,1
130 R0A=10000: LDA $B,1
140 R0A=10000: LDA $B,1
150 R0A=10000: LDA $B,1
160 R0A=10000: LDA $B,1
170 R0A=10000: LDA $B,1
180 R0A=10000: LDA $B,1
190 R0A=10000: LDA $B,1
200 R0A=10000: LDA $B,1
210 R0A=10000: LDA $B,1
220 R0A=10000: LDA $B,1
230 R0A=10000: LDA $B,1
240 R0A=10000: LDA $B,1
250 R0A=10000: LDA $B,1
260 R0A=10000: LDA $B,1
270 R0A=10000: LDA $B,1
280 R0A=10000: LDA $B,1
290 R0A=10000: LDA $B,1
300 R0A=10000: LDA $B,1
310 R0A=10000: LDA $B,1
320 R0A=10000: LDA $B,1
330 R0A=10000: LDA $B,1
340 R0A=10000: LDA $B,1
350 R0A=10000: LDA $B,1
360 R0A=10000: LDA $B,1
370 R0A=10000: LDA $B,1
380 R0A=10000: LDA $B,1
390 R0A=10000: LDA $B,1
400 R0A=10000: LDA $B,1
410 R0A=10000: LDA $B,1
420 R0A=10000: LDA $B,1
430 R0A=10000: LDA $B,1
440 R0A=10000: LDA $B,1
450 R0A=10000: LDA $B,1
460 R0A=10000: LDA $B,1
470 R0A=10000: LDA $B,1
480 R0A=10000: LDA $B,1
490 R0A=10000: LDA $B,1
500 R0A=10000: LDA $B,1
510 R0A=10000: LDA $B,1
520 R0A=10000: LDA $B,1
530 R0A=10000: LDA $B,1
540 R0A=10000: LDA $B,1
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560 R0A=10000: LDA $B,1
570 R0A=10000: LDA $B,1
580 R0A=10000: LDA $B,1
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800 R0A=10000: LDA $B,1
810 R0A=10000: LDA $B,1
820 R0A=10000: LDA $B,1
830 R0A=10000: LDA $B,1
840 R0A=10000: LDA $B,1
850 R0A=10000: LDA $B,1
860 R0A=10000: LDA $B,1
870 R0A=10000: LDA $B,1
880 R0A=10000: LDA $B,1
890 R0A=10000: LDA $B,1
900 R0A=10000: LDA $B,1
910 R0A=10000: LDA $B,1
920 R0A=10000: LDA $B,1
930 R0A=10000: LDA $B,1
940 R0A=10000: LDA $B,1
950 R0A=10000: LDA $B,1
960 R0A=10000: LDA $B,1
970 R0A=10000: LDA $B,1
980 R0A=10000: LDA $B,1
990 R0A=10000: LDA $B,1
1000 R0A=10000: LDA $B,1
```


Compare this to Listing 5. Lines 150 to 250 correspond exactly to lines 100 to 200 in Listing 5, except for the address addressing of course. Lines 200 to 250 put one more address on the message and the zero page locations \$18 and \$1C.

What this routine is more complex than the earlier versions. I put one guard in which I choose to change the

address pointer. You should also notice that this addressing mode uses the 16-bit address.

It seems that this may appear a little complex, things should be easier as we deal with numbers and characters part of the letter. Here is a summary of the addressing modes described in this time.

OK, again, a nice two-page one for you to remember.

1. Write a routine which draws a line of stars along the top of the screen.

2. Write a routine which puts the character on the screen.

Next month, I deal with one more addressing mode and we'll move on to more on addressing and other routines.

	ABSOLUTE	ABSOLUTE	INDIRECT	INDIRECT	INDIRECT
100	*	*	*	*	*
150	*	*	*	*	*
200	*	*	*	*	*
250	*	*	*	*	*
300	*	*	*	*	*
350	*	*	*	*	*

**WELCOME TO THE
MACHINE**

For help with Reading and Writing
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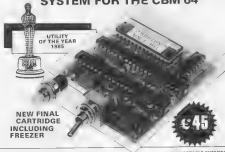


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10 Minutes Session Available

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spectrum - comparable with standard
tubes.

ADVANCED CONGRESS INTERNAL PAGE - subject list with all the new issues assigned to editors and Germany also provide programs, 27-28 of the Commission (page 28 and contact codes) (continued from last page)

BORFEN DUMP RACE LITING - If you read this and like it, please let Benjamin Phillips find page with 12 stories of great fan-motivated projects from games and programs like Doron's. He'll post it in his site and I'll be sure to mention it for the memory access of the future. Special thanks to available for the Doron and also 1999 for this.

THE GREAT WALL OF CHINA The Great Wall of China was built by the Chinese people over two thousand years ago. It is one of the most famous landmarks in the world.

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110

BASIC TOOLKIT - with Auto Balance Input (also and Economy, Ford, Inc. p. 200)



PROPOSED/PLANNED FUNCTION:
NOTE: Run Load-Bear Ceiling Construction. See drawings and notes.

REPLACEMENT BATTERIES — A built-in rechargeable battery pack is part of a long-life, small and easy-to-use, rugged, mass-produced, low-cost, industrial-grade Power and Control's new "Type C" computer operation your printer and its printer's set.

**COMFORTABLE EXTENDED AIR
MOVEMENT** - as an extended bed
allowing all bed down. Barometer up
on - close and open in memory

ADDITIONAL INFORMATION: - answers to questions
received on 25-26-27 January 2012. For more information
please contact: info@ec.europa.eu

2014年12月15日

FREEFED

THESE RESULTS WERE OBTAINED FROM A SINGLE-FACTOR ANOVA. THE RESULTS OF THE ANOVA ARE PRESENTED IN TABLE 1. THE RESULTS OF THE ANOVA INDICATE THAT THERE IS A SIGNIFICANT DIFFERENCE IN THE MEAN VALUES OF THE DEPENDENT VARIABLES AMONG THE THREE GROUPS. THE MEAN VALUES OF THE DEPENDENT VARIABLES FOR THE THREE GROUPS ARE PRESENTED IN TABLE 2. THE MEAN VALUES OF THE DEPENDENT VARIABLES FOR THE THREE GROUPS ARE PRESENTED IN TABLE 2. THE MEAN VALUES OF THE DEPENDENT VARIABLES FOR THE THREE GROUPS ARE PRESENTED IN TABLE 2.

Source: Creates and fits on disk or tape.
Fields: the program
Access: 4 to 6 letters for user and read/write

When you view
 browser options include
 full page printing
 new- and background colour changes
 multiple print up
 options to zoom in or out

Warning reader

1st Cross (1994)
2nd Cross (1995)
3rd Cross (1996)
4th Cross (1997)

112 *Journal of Management Inquiry* 20(2)



THESE RESULTS WERE OBTAINED BY THE USE OF AN ANALYTICAL METHOD THAT DOES NOT INVOLVE THE USE OF A STANDARD. THE RESULTS WERE OBTAINED BY THE USE OF A STANDARD.

H. B. F. Cummings
 Department of
 Mathematics, Case Western Reserve University
 Cleveland, Ohio 44106-5093
 E-mail: hbc@case.edu

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[illegible]

Smart Cooke risks life
and limb reviewing
Mastertronic's Ski
Writer.

MASTERTRONIC

ON ■ THE ■ PISTE?

Mastertronic is extremely well known for production of top price software. Not a week goes by without a large number of Mastertronic's releases being quite high in the software charts. Well, Mastertronic is about to do it again with a range of writer or applications software.

The first venture into this market is the launch of Ski Writer. This is a word processor that has been available in the good old U.S.A. for quite a while and has received a large amount of good publicity because of its ease of use. The price for this package even here is a meagre £14.99.

So what does Ski Writer offer? Well it's a full implementation of a wordprocessor with enough features to suit most people. There are however a few things missing that would have made this package superb, but more of this later.

Documentation

The manual for this package could almost be described as nonexistent. It consists of three pages of very small printed instructions, the sort of which is simply to tell you how to load the package and what key to use.

Mastertronic says the reason for the lack of documentation is that the package is so easy to use that a manual is not necessary. After using the package for some while I'm afraid that I may agree with them.

In Use

Upon loading the program you are presented with the programs main menu. From here you can select file, the allows you to enter and alter text. Preview allows you to see how your text is going to look on printed paper before you attempt to print. Print will allow

you to check out lines — move about that later — change the printer type, change page type and print your document. file gives you all of the manipulation commands such as insert, save and merge together with a few task commands such as HOME/ALL. Further to use disk or tape for your documents is included.

One of the main reasons for the ease of use of this program is the very comprehensive help function. Whenever you are in text mode help can be obtained on all of the following subjects:

- File Lists
- Typing/Editing
- Formatting
- Previewing
- Printing
- Cursors/Line
- Dot/Line

All subjects are covered in quite clear detail so if you have any confusion about a subject then one of the help files should make things clear.

Dot lines

Dot/line allows you to alter the layout of your finished document. A dot line is entered by placing a dot in followed by a one letter command and a number. Obviously it is very difficult to move either a single letter command so if you set the file menu followed by the format menu all of the available commands will be displayed and you can select the one that you require using the cursor keys. One important thing worth noting is that all the available functions are listed at the bottom of the screen. For

example, when entering text the bottom of the screen reads: FI HL PL FI HL BLANK STOP SIGN MOVE

Selecting one of these will move you on to another screen. For example pressing FI will display the following:

Find, Replace, Format, Mark Copy and Cut.

As you can see everything is a menu easy to find and you don't have to remember a lot of functions. Anyway, back to the dot commands.

The dot commands available allow you to set up the following:

- The line spacing
- Left and right margins
- Top and bottom margins
- Start page number and page numbering at the top of a page
- Insert a comment into your text
- Justify the text

As you can see there are quite a number of formatting options open to you. There are however a few more commands. These are obtained by holding down combinations of keys and you can't get them from any menu. This means that the ones you do not use often are likely to be forgotten. Don't despair however as they are all documented in the help system. Some of the other commands available include underline and double underline. Delete takes some time to get used to as it differs from the usual delete on the C64. The DEL key instead of deleting to the left of the cursor deletes the character under the cursor and moves the rest to the right to that position. If you want to delete in the normal way, as you move if whilst typing a line in flow, you have to use the left

arrow key. This leads to lots of confusion and you usually end up deleting the wrong piece of text. Why couldn't delete have been kept as it normally is?

Omissions

If you intend to use a wordprocessor for serious work then there are a couple of serious omissions, one of these is a word count and another is the provision of headers and footers. If you are given the task of writing a certain number of words, as presented when writing a magazine article then you need a word count. If you can't present them you have to start to count by them by hand. Not a fun job. Headers and footers are necessary on many documents. For example you may need to put your name, the name of the document and the page number on top of each page in a college report, with the first this cannot be done.

Verdict

Despite a small number of flaws you can't really knock Ski Writer as a piece of £14.99 is an excellent buy. Not only is it adequate for most uses it is also very easy to use. This is very important.

If you are looking for your first word processor or one that is easy to use you won't go wrong with Ski Writer.

Touchoffice

No Words
Mastertronic
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Never get killed

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ONLY

£14.95

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- Q. Sounds difficult.**
A. It's simple. Just plug it in the back of your computer and press a button.
- Q. You mean I can play my games all the way to the end.**
A. I don't believe it!
- A.** Yes - (screed like but true! It works on all these thousands of games with extra collision.
- Q. Sounds like science fiction! I suppose it's available in 2031?**
A. It's here now!
- Q. I'll believe it when I see it!**
A. Exactly, so why don't you go to your local computer shop.

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ACTION REPLAY

Mercenary

Microsoft, C.M. (3.5 disk, \$29.95)



YOUR SHIP/CRAFT HAS BEEN forced to crash land on this planet long, unknown to you. You find out that the inhabitants of the planet, the Pelvians and the Machroids, are at war with each other. You are put under oath, apart from your heavy computer, whatever you do from now on is your choice, although if you are lucky your computer may assist you.

The main aim of the game is to get yourself enough money and experience to get your spaceship and off this planet. Find out if you were lucky, help you to do what you need to do and what you can do. You can also use your money to get a better ship, a better weapon, a better computer, a better... (you name it). You can also use your money to get a better... (you name it). You can also use your money to get a better... (you name it).

opportunity of some work. Of course it is up to you if you have the skill or not but it is a very long walk around the planet if you don't.

Most of the action in this strange simulation / adventure program and flight simulator, takes place over a very large 3D landscape. Buildings, bridges and other stuff are all extremely well defined using vector graphics as used on the arcade bank-note game.

If you accept the Pelvian side of employment as a mercenary, you must find your way to their briefing point, you are given the location so you would not have too many problems getting there. Did it say no problem? It took me quite a few hours and many games to find the lift that would take me

down into the Pelvian complex. The flight time takes a moment of the game away into play time you are in the ship. The flight simulation is not overly difficult, you only have to be careful and watch the altitude and compass, but it is great fun especially if you fly close to the ground as you can see the 3D buildings getting larger as they come towards you.

Most of the action in this game takes place over the surface of the planet, however, where in the city a lift that will take you down into an underground complex. This section of the game offers nothing really thrilling. In fact it is really just an extension of the old 3D maze-type games. From an overall exploration of this extension to the city is vital as you will find many useful items scattered around in the many underground rooms, including some virus bugs that can be added to your craft to help you fight down enemy craft.

That only will you save across objects that will help you but you'll also find a great number of puzzle-like items that you have to get around the complex too easily, you'll need to find a key to go through these. To make matters much worse there are virus, which will mean you never get out, around the complex this really helps in saving you time.

As previously mentioned

you are the one that controls the action. If you want to go around shooting things up then that's up to you. However, don't be surprised if you find yourself being blown out of the air by enemy gun ships.

Mercenary is certainly a strange game to play in these are no set rules, some people may like this but if you are just after a good shoot 'em up then you probably won't. It is possible to spend quite a lot of time, finding out what you are getting on with, but exploring, in particular, is important and it is worth mapping out as much of the city and the underground complex as possible, this will make it a lot easier to find your way around in a hurry, or even come way out of the complex and back to your ship. As mentioned, it's very easy to go out and you can spend hours just going back and forth, made in your search for the virus.

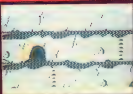
Mercenary is an extremely rare concerning game and only one that you will find up to the point five minutes. There is, however, a save game option so you don't have to worry about getting killed. If you do get killed you will find yourself back in the ship again.

If you are looking for a challenge and something to keep you occupied for a number of hours then take a look at Mercenary. It's great fun.

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Time Tunnel

3.5 disk, \$9.95 (previews required)



THE TIME TUNNEL IS a game that you can play on a time machine that will take you to the year of your choice. (Although, your options are the more ancient Greco, the California gold rush and an intergalactic warship).

You can only hope and expect at a time but can access a dimension which will hold up on four time. Finding the location, performing various

actions, finding a page of instructions, (in many) if you can decipher the final message you will be able to set five more games going and be elected King.

Starting off in the game machine, you can choose how to select a time zone and operate the time machine that will transport you to the year of your choice. (Although, your options are the more ancient Greco, the California gold rush and an intergalactic warship).

You can only hope and expect at a time but can access a dimension which will hold up on four time. Finding the location, performing various

actions according to a brief instruction, (in many) if you can decipher the final message you will be able to set five more games going and be elected King.

Starting off in the game machine, you can choose how to select a time zone and operate the time machine that will transport you to the year of your choice. (Although, your options are the more ancient Greco, the California gold rush and an intergalactic warship).

Time Tunnel is an enjoyable arcade adventure. The graphics are pleasant and there are some jolly tunes and enough music to keep you going for a reasonable length of time.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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The captain's wife charged, she called Captain Kidd [for safety he's just a head above water] around the board. I don't know what happened to his body. This poor lady also mentioned screams, flashes around the living boards to stop himself, gritting his teeth on himself, grunting.

There are, of course, advantages to avoid, and in this particular game they take the form of items which are costly and willing to stoop on you as unprovoked innocent. At first they're not too difficult to avoid but as you reach the higher levels, they multiply drastically as do the horrors. There are also numerous

suppose all the boxes which are marked with a skull and crossbones and if you touch them then you die (even if you are not).

All the screens are identical except that you get a different background colour each time and of course more skulls and more bones. There are also lots of little machine flags which can add some extra points.

It's a very simple and a very obvious, how've probably got a lot of games like it at home. Having said that, I don't think you'll be wasting your money and you get a nice little rendering of the International in the background.

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As Allied Jcs, your mission is to stop the advance of enemy forces.

Ground items, some of which are hazardous, are graphically very good, all objects getting larger as you fly past them and the helicopters complete with machine guns.

In the air you will have to avoid the narrowest, most dangerous places that always seem to come at you from behind, sharp goodness you've got a rear view camera. Once you've destroyed all of these then it's on to the ships. You also, like the other games, have

Obviously all this flying around and looking about at

going to leave your place in need of repairs—the problem here, simply call up the nearest your nearest here, and find out the nearest. If you're really busy there you'll find a scheduling place in your area, and this up and you can even find it in the book.

As previously mentioned, this game has some very colorful graphics. It just isn't that convincing by the time you're into the 10th and 11th floors. The terrain is somewhat less than what you'd expect.

It is a game that no player leaves played by himself. It will keep you occupied for hours.

These 11 cases are discussed in the following sections.

1000



the main ingredient in the Swedish chef's zog as vin. It's probably an idea to include a warning with this advertisement: it's a check-a-block with the most appalling puns in the restaurant industry.

It's a joyride compared to the everyday in which Camaro is given a series of options, choosing a vehicle for the particular situation in which he finds himself. You can have a rolling steel cannon, a sliding light machine or even a walking corpse. There are, usually, options and you must make sure you pick the correct one.

of the lockdowns, having effectively all suspended business. Now, limited access

the English Channel, Northwest
 France and the Bay of Biscay.

You need to attain a minimum of 75 points to reach the castle where Camilla is being held captive. You score points for successfully negotiating hazards and also for conquering the foes you meet on the way. Likewise, captives are won and scored upon.

Many of the screens involve watching flying birds and bouncing eggs while others are more basic, such as:

It's very unsettling and the
written-on Backles also
contained a Muppet story
apparently what the doctor

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ACTION REPLAY

Continued
from page 10



EVERY 100 GOLD-A LAND (appears the first impression would leave you to think that it was a lot of rubbish, the only thing is that a few hours later you find yourself still playing it) and going back to play it several times again. Desert Fox gives 100 Gold in pair of those corners.

Desert Fox is a combination of both arcade and strategy games. You play the part of the Allied forces and must save all your depots, before they are made more by Germany's army. A new one depot and the game is over.

Upon loading, you are presented with a map of the game in question (depending on the level of play) a warning message of flag and present, then, presented the boxes that you must rescue from the clutches of the evil Germans. A number

of boxes (small pictures) represent the options that are available to you.

Selecting the Desert Fox allows you to find out information on a selected base. The information, given, for the number of enemy tanks present, the number of your tanks present, how much fuel and supplies are there and, perhaps the most important, the number of hours before the depot is over run. The number of hours of freedom remaining for the selected unit is also shown on an indicator at the bottom of the screen. This gives you an indication of how long you have got to get there and rescue your troops.

The Radio Room turns on your tank's radio. This can be directed where you want, passing the fire button gives you a surprisingly easy to

understand radio message about what lies in this direction.

The move icon will move your tank, however, it only works in the direction that the radio beacon is facing. Careful use of this icon together with the radio icon will allow you to travel around the map, adding the money as much as possible.

If you are unlucky enough to fall for one of the enemy's fake ploys then you will enter the arcade sequence of the game. In all of the sequence, the graphics and sound can only be described as adequate, but are fairly realistic and surprisingly quick.

If you meet up with a enemy you have to protect it from enemy planes that are trying to blow it up. Your job is shoot down the planes, avoid the allied ones as you will lose points. The more tanks for your own sides automatically point to the position of any planes, simply move the joystick left or right to let the gun.

Tiger finds you under attack from enemy tanks, you must shoot them on your radar and lose their armor, eventually, you can shoot the enemy tanks. If you shoot the tank then their shells disappear as well. Your shielded gun, be guided to aim if the tank is moving, you want a good chance of taking him to pieces, not before he has had a good go at you, though. Each hit on the enemy tank costs

some damage to your tank, this can be repaired at one of the depots.

In entering you suddenly find your tank completely surrounded by mines. You are to get out of there alive. You can shoot mines that are in front of you so this helps to clear a path. If you do this mine when 1.00 (1000000) you are damaged, and you also get stuck in it, the mine needs a valuable time.

At last it is time to start at the action in the first tank arcade game, the bit where you are falling down canyon being shot at from the sides. Here your tank is going through a canyon, the money has got replenished on both sides tanks, you must destroy them before they pass your tank. If you don't then you will suffer damage.

In Snake Game there is being attacked by enemy fighters. This version of the game is very similar to the Tiger Tank section, about the enemy with your shielded missiles before they hit you.

Desert Fox offers enough variation throughout its play to keep you interested for a long time. The different levels offer such a "varying" degree of competition that you start to like the game as it is as soon as one level is finished you must have a crack at the next test. If you're also a good shoot then up there have a good Desert Fox.

S.C.

Comic Bakery

Amiga 500, LISA, Windows required



BAKED CO. THE BEST BREAD Bakery lets you playing the game Comic Bakery. Comic Bakery

lets you playing the game Comic Bakery. Comic Bakery lets you playing the game Comic Bakery. Comic Bakery

and delivers as many loaves as possible between the hours of nine a.m. and five p.m. As the bakery is automated, it might seem easy, but you are surprised as your work is some pretty narrow.

There are three ways to go your computer both which the options delight in running off. Fortunately, you have a computer which you can go here to sleep for a few seconds and look them out the way. If you touch them where they are not wanted you lose one of your 10000000. Another reason to turn, also, the computer lock, making sure it can be started by looking up and being.

A radar at the top of the screen brings you informed of what's going on. You must also keep your eye on the number of shops you have left if though you do require them in most points are scored for standing and looking customers and watching the machines back on. At the end of the day, you get a bonus for each hour and progress to the next level, although there is no limit to the levels.

The graphics are large and colorful and the music and sound effects are excellent but the game is far too easy to play and lacks any lasting appeal.

G.A.M.

Zoids

Masterch (7/88)



THE PLANET JORDANIA has millions of light years from earth. Here the Zoidians manufactured their war machines the Zoids, and the stars go on.

There there are two types of Zoids, red ones and blue ones. You play the part of Lantemus, a man from no games where, who is going to merge minds with the blue Zoids ultimate weapon, Zoids A, and take on the red Zoids from within their own complex.

However, as you descend into the heart of their city you can't see up and you see Zoids disperse across the landscape.

Red Patrols find three pieces of Zoids and carry them off to right of their city down. You ask them to find the right piece and then destroy the red army.

Of course, as with all good stories, you manage to escape from your traps destruction with a very useful piece of equipment. The Zoid A and really exciting scenario, you merge minds with it and you become as one.

All of the action in Zoids takes place within the city surrounding the Red Zoids' city. Your position is then this city is depicted upon a small map of the area around your tank, in the middle of your screen. You don't see anything as it really is as you are seeing everything through the eyes of Tank Zoid. You ask me this is a very good game for making what could have been very interesting graphics appear as the screen as simple lines of colour. First, you gathered it, you're like and the enemy's eye.

Around the map you will find a number of icons. These show all of the equipment available to you and its status. Above the map is your radar. Below is that of the red. Careful monitoring of their will show you what state both are in.

Next you have the Mode or Weapon icons. The Range property disappears as you are at your enemy, you can fire normal weapons and attempt to use the enemy's signals.

Lastly you have information about your tank, damage reports and that sort of thing.

Moving your position over the map allows you to specify a direction in which you want your Tank Zoid to move. It will continue moving in the specified direction until it can go no further. This is a very nice way to watch the map for looking Red Zoids as they are bound to take a few pot shots at you as you drive past.

Control in Zoids is a little strange and not that exciting. If you are using the keypad you are presented with a diamond shaped sight, you have to choose the correct, supported by another diamond, in your sight and fire. This may sound graphics playing but to be fair I can't Masterch has done a good job of making all the graphics look pretty even if they are a little basic.

Using modes is a lot more complicated. You are presented with two map grids

One showing your Zoids from above the other from the side. You have to select how much fuel is put in or you a mode, fire and then guide it to your target. You control the Zoid as you see it at a time, press the button to move between the maps. After a few it's a little fast and I found it took quite a while before I was used enough to the controls to be anything. Again nothing stunning but good enough.

An exciting musical piece by Ron Hubbard helps to set the scene for the game. Though I get the feeling that he was a top man and the game doesn't quite live up to it. To be fair though, even though Zoids is a probably not the most visually stunning game around there is a lot to it and it will probably take a long time to master.

The action is fast and furious, get three or four Red Zoids on your tail and the only option open to you is to run. On course you don't have to but you'll end up sharing the game from the long long again.

Zoids is very different to any other game and may help you to quiet a while before you get the hang of it and really start to enjoy it. If you can't be bothered to spend a long time on a game then Zoids probably isn't for you. If, on the other hand, you enjoy a challenge then the Red Zoids are waiting. **A.C.**

Ark Pandora

Allegit (7/88)



ARKADE ADVENTURE IS A R. Becoming extremely common type of game that are at the moment.

As with any adventure game that Ark Pandora is an Ark Pandora you must solve the various puzzles which are set on the island. While wandering in your search for the mysterious island you will meet both friends and enemies as, friends can be persuaded to help you in your task while the enemy will do his best to kill you off.

Nothing unusual here I hear you say, no I hear you say. The main difference between this and many other adventure games is its presentation. Firstly all of the graphics are extremely colourful and very well drawn, the drawing and jumping action of characters

having one example friends, most of the action is more controlled. Pandora is the most of own you to control you, and then up and put them down, so that which was you, such as go once you reach the edge of the screen and that sort of thing.

When you get fed up with the game, which will take a long time as some of the puzzles are extremely complex, you don't have to put your game in the box with all your other 'dead' programs, simply load out the screen display that comes with the package and create your own new screen. **A.C.**

TA Cup Football Single Games (12.95)



IT'S QUITE SLIPPERY THAT nobody's ever done an official FA Cup program, however Virgin has now rectified that situation with this new real-time game.

As a football manager, you are in charge of 10 teams (it's hard work these days in the soccer business) throughout the game, of course, to get some of your teams to the final at Wembley and then choose the opposition.

One of the game's strongest points, in my opinion, is that it can be played by up to eight people at once. I've never had a game ago that the computer came but I think that would become a little tedious. When there are several people competing it's pretty exciting and you can become very

involved in your team's performance.

You start by choosing your 10 sides from a choice of 104 possible teams. Any ones left over are managed by the computer. It's quite a good idea to pick a few non-league teams since they can surprise you with occasional flashes of brilliance. I've never experienced it taking one past the fourth round. The league clubs have all been given a real home and an identity based on their performance in the FA Cup over the last few years and also on their current league form. From the time I know about scores it seems to be fairly accurate, although there is a seven-point lag so that non-league clubs have a rating based on FA Cup history and

recent results and performance.

Once you've chosen your sides then you watch the draw. Two sides rollers roll on to the top of the screen and the names of the sides draw against each other appear at the bottom and scroll upwards in case you haven't kept a record of your teams, don't worry, because each manager's initials appear next to the name of his team.

Once you've found out who you're playing, a screen appears on which you must indicate your team's tactics. There can be defence-minded or attacking. You are given the option for all your teams and in the first two rounds, where only non-league and third and fourth division clubs play, that is the only opportunity you have to guide your team's progress in a particular match. Later when the big boys play, you are given more opportunities to choose tactics and these screens as you get nearer the final eventually you reach the stage where you can choose your team four times during a match and you are even given the option of bringing on the subs.

There are also seven Flashman special random events which can affect your team's morale. A first star player is injured, a defender with a red card from goal is sent out on the spot the night before the match and so

on. A lot of nonsense. However, good things happen too - I've several times won manager of the month! Although, once you've played the game a few times, you'll probably find that you've read all the news, a shame and you'll begin to grow tired of it.

There is a state of play screen which shows how the teams are doing, if their names match. When a team is cocked up in an equivalent number of corners and you can speedtime up if you like. It's amusing how many goals seem to be scored in the final in spite of the game. I was leading Chelsea to a Cup final against Manchester United and was two up. In the final I made my weekly appointments manager to score a staggering three goals. The computer doesn't depart a little from the authenticity but certainly adds to the excitement. You can never be sure of a win and the final who's better.

Things up, right the time you are forced to make quite a few tactical decisions. Whether to ignore transfers for your best players, how to prepare them for the match etc. These all affect the team's performance so choose your teams carefully.

One last point - you don't need to be an avid football fan to play the game. I'm not. Get a few friends together and go out and lose it.

W.C.

Flashman Single Games (12.95)



IT'S CAME BANGS OVER backwards to pretend that it is

not a racing game like Polestar or F1 or F2, nor

the game that you control the wheel of a speedy racer which you must steer around the winding roads of Britain, America or Australia avoiding obstacles which appear in your path. Intelligent obstacles, trees, upturned and electrified columns dropped from overhead markers. No problems about burning the rubber off your wheels, or running out of fuel. Any oversteering is penalised by a drop in speed and you have to get from A to B before your time runs out.

Every time an obstacle is hit the car shudders to a standstill. Losing precious seconds to rack the hit. If the course is com-

pleted within the allowed time any time remaining is added to the next, more difficult run.

Although the course never gets to great lengths to confuse, and even if from simple 1D simulations, a short period of deep thought will come over you otherwise. Imagine the obstacles are cars, they appear at random looking up horrible. However, Nightstar is not like a chase or a boss. Sorry about the dramatic approach but this is not really different to anything already on the market. It's fast, unobtrusive and recommended for those who are tired of staring up at an exhaust pipe.

1.05

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Well, I'm sure that we have all had problems before now. Where it does happen it's a matter of spending hours searching through the program for any typing mistakes. No matter how long you look or how many people help you, you can usually guarantee that at least one hole bug is going through unnoticed.

Here, at Your Commodore, we pride ourselves on the quality of leaving just one print. Unfortunately, this usually means that they are also very long, thus taking longer to type in and leaving more room for errors. All of the listings in Your Commodore are taken straight from a printed set of working programs. It is therefore very unusual for errors to appear in the magazine.

Because of the length of our programs we do get a large number of requests from readers who would like us to put specific

programs on tape or disk for them. Obviously this is very time consuming and means that we can't spend as much time working on the magazine as we would like.

We are therefore proud to announce the start of the "Your Commodore Software Service". Most of the programs from each issue of the magazine will now be available on a single cassette for a price of just £4.00. We will not be making disks available since they would have to be a lot more expensive and more difficult to post. This shouldn't cause you any

problems though as none of the programs will be protected and it will be a simple matter to save the programs to disk yourself.

All programs on the cassette will be saved using a tape turbo routine. However, we cannot guarantee that all programs will work correctly with the turbo routine present. We therefore recommend that before you use any of the programs you make a copy of the programs on your own cassette to disk and use this version of the program and the original.

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Allen Webb puts 3D graphics in focus.

UP TO NOW, I'VE TRIED TO give readers a wide variety of 3D to the widest possible range of readers. I now plan to give a time which will be of use mainly to game writers. The idea is to try to remove the problem of graphics from the user leaving him time to concentrate on the logic behind the game.

I've always been keen on 3D games so I've chosen one that I want to start. The use of 3D effects to depict movement down corridors or mazes is frequently used in arcade adventure type games. If you've seen Asteroids' 3D corridors or Supersoft's Super Clusters, you'll know what I mean.

The idea behind the routine is that you define the maze as a two dimensional array in RAM. You call the routine supplying the co-ordinates of your position and the direction you're looking and the routine shows the view through the maze.

The maze is considered as an array of square cells. Each cell can have one or any number of the four cardinal directions. For example a cell to each direction such that north was set zero, east was set one etc. we can calculate a number between zero and 15 which defines the cell. These are summarized in Table 1.

Table 1	
Cell	Cell Value
None	0
N	1
E	2
S	3
W	4
N&E	5
N&S	6
N&E&S	7
E	8
N&E	9
E&W	10
N&E&W	11
S&W	12
N&S&W	13
E&S&W	14
All	15

Figure 1 shows the maze used in the demonstration using. The only restriction is that all passages are limited to one cell wide.

TOP DRAW TOP DRAW

6	10	14	10	14	10	12
3	10	11	10	11	10	13
6	10	10	10	10	10	10

FIGURE 1 A SAMPLE MAZE

PROGRAM: 3D MAZE

3D ROUTINE TO DRAW A MAZE

3D ROUTINE TO DRAW A MAZE

3D ROUTINE TO DRAW A MAZE

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With Iain Murray's word processor, there's no need for shabby letters and straggly documents.

WORD PROK

WORDPROK is a DPM 84MD word processing package offering a full multi-function machine code screen editor and high-speed print out routines, along with a Basic menu program equipped with a number of other features. It also enables you to "customize" it easily if required.

A word processor is a program which takes a computer into an "interactive system". It allows you to enter text, correcting any mistakes as you go, and also add, delete, or change any portions as required before the final printout is produced. Thus the final draft is all that needs to be printed on paper, and it should be error-free, saving a lot of extra paper.

The basic comprises two programs: the first is a Basic loader program for the machine code section. This loads the machine code on a special DATA statement into memory starting at 40012, and when the data is correct and loaded, the machine code section just over 18k is saved at a machine code base disk. The main program can then load the program too, and the loader with the machine code data need only be used once a new program being loaded into it. The second program is the word processor itself, and provides you access to the machine code routines used. Although the machine code would be difficult to modify, the Basic program could be expanded to suit your own requirements.

Wordprok Manual

On running the program, the machine code section is automatically loaded from disk if it is not already present in memory. A menu is then presented, with the following options.

1. LOAD DOCUMENT

This selection gives access to the machine code screen

PROGRAM: 4000000-4000000

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240,220,234,244,207,173
1590 0470 244,200,200,0,230,
240,207,20,104,172
1600 0470 177,201,201,187,
240,200,201,177,200,200
1610 0470 207,32,140,211,200,
120,240,207,34,32
1620 0470 194,76,73,107,140,
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1630 0470 201,207,173,110,2,
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1640 0470 120,200,240,200,
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1650 0470 200,14,73,777,201,
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1660 0470 200,76,73,177,201,
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1670 0470 193,100,210,207,76,
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1680 0470 41,0,200,5,76,32,
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1690 0470 200,5,76,112,179,
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1700 0470 1,0,0,240,201,102,
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1710 0470 10,107,1,121,200,
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1720 0470 76,201,14,200,12,
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1750 0470 1,121,200,76,200,
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1760 0470 200,12,201,17,240,
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1770 0470 201,12,240,17,201,
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1790 0470 12,12,100,34,100,
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1800 0470 220,220,200,5,76,
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1810 0470 2,76,112,179,201,
200,200,2,100,12
1820 0470 76,10,107,200,700,
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1830 0470 76,100,200,12,200,
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1840 0470 177,201,10,200,2,
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1850 0470 200,29,100,0,32,
100,177,76,79,107
1860 0470 200,107,200,0,32,
121,100,76,73,107

1870 0470 201,17,200,12,102,
0,121,179,179,232
1880 0470 220,40,200,200,76,
73,107,201,100,200
1890 0470 12,102,0,102,232,
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2120 0470 201,200,107,200,10,
200,102,0,100
2130 0470 0,102,179,170,170,
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2140 0470 200,207,102,173,
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2150 0470 112,200,100,200,20,
10,73,177,201,107

2160 0470 200,14,101,0,100,5,
12,102,100,107
2170 0470 200,100,100,200,
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2180 0470 200,10,102,0,100,5,
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2190 0470 200,100,100,100,
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2220 0470 100,100,207,107,
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2230 0470 100,200,207,100,100,
100,0,107,107,207
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2270 0470 40,101,100,207,76,
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2280 0470 10,210,120,101,211,
207,173,201,207,76
2290 0470 173,201,207,102,
200,107,200,207,102,207
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3930 0470 100,100,100,100,107,
100,100

The cursor is moved to the top left corner of the screen.
Ctrl **F** Half: Two spaces are printed from the current cursor position.
Ctrl **D** Deinsert: Inserted characters from the current cursor position back to the line preceding space.
Ctrl **L** Cursor back one word: The cursor is moved left to the line preceding space.
Ctrl **R** Cursor forward one word: The cursor is moved right to the line preceding space.
Ctrl **K** Cursor up one page: The cursor is moved back 20 characters.
Ctrl **J** Cursor down: The 40 characters preceding the cursor are deleted.
Ctrl **U** Insert line: 40 spaces are inserted at the current cursor position.
Ctrl **C** Cursor down one page: The cursor is moved forward 20 characters.
Ctrl **H** **C** Change background colour.
Ctrl **H** **F** Change border colour.
Ctrl **H** **F** Change level colour.
 (In addition to these control functions keys, several keys and special characters open the file in reverse field. These are used to control formatting during printing and are as follows:
 ~ (ASCII 127) character (jump to next line (one sheet)
Ctrl **P** Page break: When printing out, a new page is started.
Ctrl **O** Double line spacing: A line is followed, and subsequent lines are double spaced on one bank, line appears between each line of text. This is a default spacing.
Ctrl **I** Single line spacing: A line is followed, and subsequent lines are single spaced on one bank between lines of text.
Ctrl **L** Left justify text: A line is followed, and subsequent lines are printed left justified; the left margin is aligned, but the right margin is ragged. This is similar to the output from a normal typewriter.
Ctrl **R** Right justify text: A line is followed, and subsequent lines are printed right justified; the right margin is aligned, but the left margin is ragged.
Ctrl **E** Right and left justify: A line is followed, and subsequent lines are printed left and right justified; both margins are aligned. This is the default justification setting.

249P 2004 254,267,261,11,18,
14,149,15,341,354
249P 2004 267,341,349,360,
148,78,140,339,285,140
249P 2004 254,267,76,76,167,
175,235,287,198,1
249P 2004 76,76,112,194,167,
1,133,294,347,43
250P 2004 133,291,149,5,133,
232,171,249,287,133
250P 2004 232,171,234,287,
133,234,148,4,133,133
250P 2004 287,285,246,15,163,
8,152,145,171,148
250P 2004 8,173,235,281,181,
798,4,145,3,141
250P 2004 246,246,76,77,138,
148,294,291,231,284
250P 2004 229,112,234,14,1,
798,133,143,233,141
250P 2004 246,247,142,256,
15,29,287,287,133,133
250P 2004 198,242,288,254,
145,8,141,235,287,133
250P 2004 76,177,145,4,133,
294,11,238,287,281
250P 2004 13,288,14,249,4,
14,341,287,145,1
250P 2004 133,284,76,281,21,
288,1,234,187
250P 2004 77,171,294,287,288,
5,281,288,198
250P 2004 194,281,42,288,117,
145,1,133,288,133
250P 2004 13,287,287,2,246,17,
281,1,288,19
250P 2004 177,147,18,3,233,
4,1,140,139,187
250P 2004 21,199,171,13,148,
19,76,231,185,41
250P 2004 148,198,284,173,141,
5,179,231,185,3
250P 2004 141,229,287,21,198,
19,282,284,228,12
250P 2004 134,192,174,14,1,
13,233,192,288,133
250P 2004 234,76,234,192,173,
341,287,133,133,133
250P 2004 287,287,133,284,
147,198,133,234,145,3
250P 2004 131,232,148,4,177,
231,145,232,284,284
250P 2004 287,287,2,281,24,14,
181,72,148,4,173
250P 2004 249,197,133,231,
133,238,247,133,232,173
250P 2004 221,288,182,248,11,
238,249,247,133
250P 2004 287,287,2,288,287

2075 0474 168,74,153
 2170 0474 72,24,175,250,281,
 195,177,174,7,173
 2260 0474 248,247,182,124,
 14,11,266,244,247,173
 2350 0474 248,247,24,21,222,
 200,1,266,250,247,184
 2440 0474 168,74,173,247,247,
 241,179,240,8,114
 2530 0474 1,140,221,240,76,
 24,119,210,244,247
 2620 0474 273,244,247,240,1,
 230,240,187,46,74
 2710 0474 244,247,73,244,
 247,281,255,240,5,244
 2800 0474 247,247,76,147,8,
 179,148,255,23,186
 2890 0474 231,173,24,5,148,3,
 147,147,23,184
 2980 0474 232,32,144,147,145,
 211,132,255,142,250
 3070 0474 232,254,25,240,147,
 147,252,146,254,144
 3160 0474 232,32,144,251,76,
 147,8,146,144,8
 3250 0474 32,148,25,273,14,
 1,140,23,142,82
 3340 0474 32,147,252,144,8,
 174,247,231,172,250
 3430 0474 247,25,21,2,255,147,
 32,241,254,247,141
 3520 0474 248,247,147,74,
 250,247,141,255,247
 3610 0474 148,251,173,254,147,
 73,252,252,27,240
 3700 0474 175,140,253,144,
 244,247,148,252,144,247
 3790 0474 247,247,142,140,8,
 145,251,76,144,22
 3880 0474 232,251,147,76,232,
 252,247,8,247,250
 3970 0474 247,247,247,247,247,
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 4060 0474 248,148,248,145,248,
 4,32,150,247,76
 4150 0474 180,247,147,1,141,
 228,247,184,184,76
 4240 0474 114,8,152,141,224,
 247,177,251,240,247
 4330 0474 248,27,240,145,248,
 5,74,250,179,32
 4420 0474 150,247,76,24,4,149,
 32,144,174,86,147
 4510 0474 48,251,252,14,2,
 133,252,147,44,133
 4600 0474 144,148,24,150,251,
 145,251,177,147,147
 4690 0474 8,172,180,145,252,
 273,24,248,8,272

3000 20 0 100, 100, 0, 100, 100
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 9800 00 0 100, 100, 100, 100
 99 100, 100, 100, 100

280,176,286,32,76	2656 0478 208,244,286,244,	1,184,176,287,173
2568 0474 282,284,173,287,	287,76,76,383,282,342	2558 0476 282,287,282,112,
287,34,182,334,176,12	2660 0480 281,281,174,384,	287,34,12,31,33,284
2570 0476 173,287,287,34,182,	287,187,182,384,231,157	2560 0478 234,281,287,76,123,
14,141,287,287,76	2670 0478 173,284,282,282,	287,281,173,285,8
2580 0476 187,281,173,287,	2582 0478 281,281,286,281,173	2570 0478 184,1,141,287,287,
287,281,14,286,8,287	2680 0478 286,287,289,218,	76,128,286,281,182
2590 0478 76,141,287,287,76,	287,286,76,76,187,282	2580 0478 244,244,173,179,
127,281,26,186,182	2690 0478 258,284,287,174,	287,286,76,76,125,282
2600 0478 188,27,173,287,287,	281,281,282,76,76,282	2590 0478 22,22,284,22,12,
76,182,188,144,12	2698 0478 173,238,287,34,223,	244,22,49,284,22
2610 0478 173,287,287,24,182,	286,287,72,173,286	2600 0478 22,284,22,12,184,
14,141,287,287,76	2710 0478 287,286,2,248,2,	173,281,187,248,12
2620 0478 127,281,173,287,	184,76,73,184,24	2610 0478 284,284,287,173,
287,24,182,128,141,287	2720 0478 189,287,287,178,74,	214,287,248,21,182,8
2630 0478 287,273,287,287,	178,281,174,289,287	2620 0478 189,214,287,127,
157,172,286,172,189,12	2730 0478 184,76,73,218,275,	212,287,222,224,2,286
2640 0478 127,281,286,254,	282,286,248,173,176	2630 0478 285,187,1,141,223,
218,287,286,1,76,241	2740 0478 287,286,42,189,175,	287,76,188,286,173
2650 0478 288,287,1,141,283,	286,28,182,176,184	2640 0478 176,287,286,173,287,
287,76,188,287,277	2750 0478 24,189,173,286,24,	282,241,28,2,189
2660 0478 223,281,22,286,77,	182,182,284,17,187	2650 0478 231,241,28,2,76,
178,182,182,25,281	2760 0478 173,286,24,185,127,	244,244,12,211,287
2670 0478 223,288,2,178,211,	184,18,187,182,284	2660 0478 173,234,287,112,
282,248,24,127,281	2770 0478 26,123,128,76,238,	234,271,227,287,123,232
2680 0478 281,22,286,227,128,	282,189,181,286,24	2670 0478 76,232,212,287,244,
286,2,76,227,282	2780 0478 182,23,76,228,282,	18,23,171,284,287
2690 0478 242,286,287,273,	189,175,286,12,286	2680 0478 22,248,2,76,122,
172,286,281,22,286,24	2790 0478 223,222,234,286,	282,22,22,284,22
2700 0478 173,182,286,281,22,	287,281,187,12,22,238	2690 0478 22,284,76,284,286,
286,7,273,184,286	2800 0478 287,287,287,177,	144,21,22,238,282
2710 0478 281,22,248,22,182,	282,287,282,212,287,286	2700 0478 173,174,287,238,1,
1,286,244,287,189	2810 0478 2,76,174,282,173,	144,18,12,238,282
2720 0478 172,286,282,123,	211,287,248,17,23	2710 0478 76,232,223,287,281,
172,286,234,284,287,248	2820 0478 22,284,128,281,287,	1,288,75,76,24
2730 0478 287,222,212,76,21,2,	177,287,287,282,282	2720 0478 289,271,223,287,
281,174,286,287,129	2830 0478 287,286,2,76,174,	284,2,288,181,173,281
2740 0478 172,286,281,22,286,	282,172,286,287,189	2730 0478 287,187,12,218,
1,286,284,287,76	2840 0478 28,177,282,2,241,1,	275,282,286,248,187
2750 0478 212,281,182,8,128,	241,18,12,172	2740 0478 48,22,238,223,148,
248,281,173,281,287	2850 0478 284,281,22,248,2,	21,22,238,223,142
2760 0478 248,22,175,286,287,	76,223,186,76,223	2750 0478 1,189,285,287,287,
286,2,76,227,282	2860 0478 289,171,287,287,	48,286,1,282,289
2770 0478 172,287,287,281,2,	287,187,286,227,281,176	2760 0478 284,189,212,287,22,
248,7,281,2,248	2880 0478 289,8,189,1,244,	234,222,286,287,287
2780 0478 2,24,182,282,172,	232,287,76,284,287	2770 0478 238,238,287,212,
286,287,282,2,76	2890 0478 282,211,286,8,184,	284,287,281,286,286,22
2790 0478 187,282,281,1,286,	8,181,211,287,76	2780 0478 287,48,141,238,287,
184,182,8,189,172	2900 0478 186,289,281,186,	238,212,287,212,217
2800 0478 286,286,22,286,8,	288,22,173,186,286	2790 0478 287,286,286,286,
212,228,284,287,289	2910 0478 287,76,186,287,281,	187,48,141,212,287
2810 0478 242,76,187,282,142,	284,286,8,187,8	2800 0478 238,238,287,184,12,
288,287,76,187,282	2918 0478 286,286,287,76,184,	232,238,223,187,42
2820 0478 189,182,284,286,12,	282,284,238,286,8	2810 0478 22,238,286,12,21,
248,7,223,238,24	2920 0478 184,2,186,286,287,	284,76,22,238,286
2830 0478 287,286,241,76,187,	76,184,282,284,287	2820 0478 76,227,282,182,4,
282,174,284,287,189	2930 0478 288,8,188,1,182,	12,284,22,12,182
2840 0478 172,286,281,22,248,	288,287,76,184,287	2830 0478 223,41,128,286,2,
12,242,234,188,287	2940 0478 281,286,286,22,187,	188,2,181,177,287

CTRL C: Control key online
A line is shown, and subsequent lines are printed with the text control set on on-line. The word normally be used for printing on.

CTRL B: Beginning marker
This sets the beginning of the block for using, printing and word counting. More than one begin marker may be used, but only the first will be recognized.

CTRL A: End marker
This sets the end of the block for using, printing, and word counting. More than one end marker may be used, but only the first will be recognized. If no end marker is used, the last end marker will set the end of the last marker (B) is modified.

1. NAME DOCUMENT
This option allows you to save any or all of the text currently in the memory to disk. The text saved is from the first beginning marker (B) to the first end marker (E) or (M), and the save routine gives an exit option if these markers have not been set up. A Message is then requested, which can be Y for Y characters long. Wild card characters (i.e. those containing the characters *, or .) are not acceptable. On saving, the 1/2 file is added to the disk file name to avoid identification of text files. If the markers are incorrectly set, or the disk driver is not available, or if the file exists, an error message is printed, otherwise a successful save message is displayed, and pressing SPACE causes a return to the main menu.

2. LOAD DOCUMENT
This option allows you to load a text file from disk into memory for editing or printing. Loading will start from the current cursor position, and an exit option is given if this has not been set up. A Message is then requested, which can be up to 70 characters long. Wild card characters are not acceptable. The routine will then search for a file of the name with the suffix TXT, and if a load error occurs, an error message is displayed, otherwise a successful load message is also displayed and pressing SPACE causes a return to the main menu. As loading commences from the cursor position, several files may be checked into one in memory. When loading is complete, the cursor is set to the start of the first memory.


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1110 PRINT "CLAMP, CLAMP,
1120 PRINT "REACHED END OF
1130
1140 PRINT "CLAMP, CLAMP,
1150 PRINT "REACHED END OF
1160 PRINT "REACHED END OF
1170 PRINT "CLAMP, CLAMP, CLAMP
1180 PRINT "CLAMP, CLAMP, CLAMP
1190 PRINT "CLAMP, CLAMP, CLAMP
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1600 PRINT "CLAMP, CLAMP, CLAMP
1610 PRINT "CLAMP, CLAMP, CLAMP
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1720 PRINT "CLAMP, CLAMP, CLAMP
1730 PRINT "CLAMP, CLAMP, CLAMP
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1810 PRINT "CLAMP, CLAMP, CLAMP
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1910 PRINT "CLAMP, CLAMP, CLAMP
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1990 PRINT "CLAMP, CLAMP, CLAMP

```

printing will cause the prompt. Pressing SPACE will return printing, and pressing F1 will terminate. A message will appear when printing is complete and pressing SPACE will cause a return to the main menu.

3. DISK FILE HANDLING

This option allows you to perform some disk operations on the current disk. These are as follows:

1. **Disk Directory:** A directory of the current disk is presented on screen. Pressing F1/F2 will pause the listing. This statement is necessary if not selected.

2. **File Name:** A disk file may be renamed. The current and new filenames are requested, and the renaming procedure is carried out. Filenames may be up to 16 characters long.

3. **File Delete:** A disk file may be scratched from the disk. The filename is requested, and the delete procedure is carried out. The filename may be up to 16 characters long, and wild card filenames are acceptable.

4. **Exit:** This causes a return to the main menu.

5. WORD COUNT

This allows the number of words in the current document to be counted. Words are counted from the first beginning marker (F or G), and an end option is provided (either F or G) to set up. The number of words in this block is then displayed, and pressing SPACE will cause a return to the main menu.

3. RESTART

This option causes a restart, and the document currently in memory is lost. A return is made to the main menu.

4. EXIT

This option causes exit from the program, and returns to Basic mode.

Limitations of the Program

1. **Editor:** The word wrap option works by forcing a line feed if a space is encountered on the line 10 column of the screen width. Thus if a long word occurs at the end of a line, it may be split between lines.

2. **Device:** Availability of trapping of the load, save, disk directory or printout routines are

[illegible][illegible][illegible][illegible]


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3000 PRINT "COULD NOT FIND THE ADR FIELD"
3010 PRINT "COULD NOT FIND THE ADR FIELD"
3020 PRINT "COULD NOT FIND THE ADR FIELD"
3030 PRINT "COULD NOT FIND THE ADR FIELD"
3040 PRINT "COULD NOT FIND THE ADR FIELD"
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3080 PRINT "COULD NOT FIND THE ADR FIELD"
3090 PRINT "COULD NOT FIND THE ADR FIELD"
3100 PRINT "COULD NOT FIND THE ADR FIELD"
3110 PRINT "COULD NOT FIND THE ADR FIELD"
3120 PRINT "COULD NOT FIND THE ADR FIELD"
3130 PRINT "COULD NOT FIND THE ADR FIELD"
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3170 PRINT "COULD NOT FIND THE ADR FIELD"
3180 PRINT "COULD NOT FIND THE ADR FIELD"
3190 PRINT "COULD NOT FIND THE ADR FIELD"
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3250 PRINT "COULD NOT FIND THE ADR FIELD"
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3890 PRINT "COULD NOT FIND THE ADR FIELD"
3900 PRINT "COULD NOT FIND THE ADR FIELD"
3910 PRINT "COULD NOT FIND THE ADR FIELD"
3920 PRINT "COULD NOT FIND THE ADR FIELD"
3930 PRINT "COULD NOT FIND THE ADR FIELD"
3940 PRINT "COULD NOT FIND THE ADR FIELD"
3950 PRINT "COULD NOT FIND THE ADR FIELD"
3960 PRINT "COULD NOT FIND THE ADR FIELD"
3970 PRINT "COULD NOT FIND THE ADR FIELD"
3980 PRINT "COULD NOT FIND THE ADR FIELD"
3990 PRINT "COULD NOT FIND THE ADR FIELD"

```

entered, and the required device is not present, an error message will appear and pressing SPACE will cause a return to the main menu (the defining of remaining is attempted without a disk drive available, the program will break and return to Basic. Return to the program is possible by typing GOTO 900).

4) Printing. As each line is formatted for printing, space or double spaces at the beginning or end of lines are removed to avoid any keeping straight margins. Thus if an indentation is used and the start of a paragraph line is required, a show, if for all lines three spaces long. 5) Word count. This routine records the word counter each time a new character is non-space combination on the text. Thus hyphens, commas, full stops etc. are counted as words as no there is no space between them and a word, and the word count should only be taken as an approximate figure of the number of actual words.

6) STOP and RETURN. While in the editor, the STOP key is enabled, but holding down STOP and pressing RETURN will end the program as all the entry is not possible. Sign with the editor, STOP and RETURN before a space. 7) Memory space. The Basic program is about 100 lines, and uses the top of Basic memory to 1000 (5000). The rest is stored from 10000 (5000) to a maximum of 40000 (5000). The machine code is stored in the 4000 space starting at 4000 (5000), and is just over 4000 in length. The users may be used for data storage by the machine code routine.

Notes on Typing the Programs

Typing in the program may pose few difficulties, though care should be taken with the data, and some of the print statements. A checkmark is included in the data header, and this will correct most errors in the data. In an error on an, check variables A, B, and C to assist in debugging the data while typing the data, a warning check of line length (completing) would be made if a line 1000 or more characters longer than line 1000 in the

[illegible][illegible][illegible][illegible]

typing, it should also be two characters longer in the version saved on your screen.

In the main word processor program and, perhaps at last, should be taken when typing the following lines into the top of Commodore's command character elsewhere in the text:

10000-10008 - this prints the header/footer for the editor and must be exactly the right length

1000-1010 - this prints the header/footer for the search &

replace menus, and again must be the correct length

4120-4150 - this is a patch of the paper feed position for printing out on a 7015 dot matrix printer

4150-4167 - Commodore's printing instructions. Note that some of the text is in black and some is white. During printing, the screen is white, and so only the black text is visible. When printing is paused, the screen becomes black, hence making the white text visible.

How It Works

10-99

100-109

1100-1109

1200-1219

1300-1309

1400-1419

1500-1519

1600-1619

1700-1719

1800-1819

1900-1919

2000-2019

2100-2119

2200-2219

2300-2319

2400-2419

2500-2519

2600-2619

2700-2719

2800-2819

2900-2919

3000-3019

3100-3119

3200-3219

3300-3319

3400-3419

3500-3519

3600-3619

3700-3719

3800-3819

3900-3919

4000-4019

4100-4119

4200-4219

4300-4319

4400-4419

4500-4519

4600-4619

4700-4719

4800-4819

4900-4919

5000-5019

5100-5119

5200-5219

5300-5319

5400-5419

5500-5519

5600-5619

5700-5719

5800-5819

5900-5919

6000-6019

6100-6119

6200-6219

6300-6319

6400-6419

6500-6519

6600-6619

6700-6719

6800-6819

6900-6919

7000-7019

7100-7119

7200-7219

7300-7319

7400-7419

7500-7519

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7700-7719

7800-7819

7900-7919

8000-8019

8100-8119

8200-8219

8300-8319

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9000-9019

9100-9119

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10000-10019

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10200-10219

10300-10319

10400-10419

10500-10519

10600-10619

10700-10719

10800-10819

10900-10919

11000-11019

11100-11119

11200-11219

11300-11319

11400-11419

11500-11519

11600-11619

11700-11719

11800-11819

11900-11919

12000-12019

12100-12119

12200-12219

12300-12319

12400-12419

12500-12519

12600-12619

12700-12719

12800-12819

12900-12919

13000-13019

13100-13119

13200-13219

13300-13319

13400-13419

13500-13519

13600-13619

13700-13719

13800-13819

13900-13919

14000-14019

14100-14119

14200-14219

14300-14319

14400-14419

14500-14519

14600-14619

14700-14719

14800-14819

14900-14919

15000-15019

15100-15119

15200-15219

15300-15319

15400-15419

15500-15519

15600-15619

15700-15719

15800-15819

15900-15919

16000-16019

16100-16119

16200-16219

16300-16319

16400-16419

16500-16519

16600-16619

16700-16719

16800-16819

16900-16919

17000-17019

17100-17119

17200-17219

17300-17319

17400-17419

17500-17519

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17800-17819

17900-17919

18000-18019

18100-18119

18200-18219

18300-18319

18400-18419

18500-18519

18600-18619

18700-18719

18800-18819

18900-18919

19000-19019

19100-19119

19200-19219

19300-19319

19400-19419

19500-19519

19600-19619

19700-19719

19800-19819

19900-19919

20000-20019

20100-20119

20200-20219

20300-20319

20400-20419

20500-20519

20600-20619

20700-20719

20800-20819

20900-20919

21000-21019

21100-21119

21200-21219

21300-21319

21400-21419

21500-21519

21600-21619

21700-21719

21800-21819

21900-21919

22000-22019

22100-22119

22200-22219

22300-22319

22400-22419

22500-22519

22600-22619

22700-22719

22800-22819

22900-22919

23000-23019

23100-23119

23200-23219

23300-23319

23400-23419

23500-23519

23600-23619

23700-23719

23800-23819

23900-23919

24000-24019

24100-24119

24200-24219

24300-24319

24400-24419

24500-24519

24600-24619

24700-24719

24800-24819

24900-24919

25000-25019

25100-25119

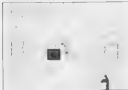
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 2101 0478 206,11,200,17,11,
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 2103 0478 140,2,1,107,10,200,
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 2113 0478 4,150,100,140,4,
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 2122 0478 240,1,76,173,11,
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 170,40,1,76,2007
 2123 0478 173,10,200,201,140,
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 2124 0478 41,44,200,2,76,173,
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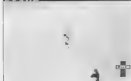
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LASER SHOW

Stuart Cooke has been experimenting with two laser programs from Ocean.

HAVE YOU EVER WANTED TO WRITE your own arcade game but have been put off because of the complexity of machine code? Have you ever wished that the Basic on the C64 allowed you to do more with graphics? Or, have you always found it easy to write programs in Basic but always found them too slow? Well, two new packages from Ocean IQ will solve all of your problems.

The first of the two programs is Laser Basic. Essentially this is just a Basic editor on leg many others available on the market. What makes it different from all of the rest is its plethora of graphics commands. In fact, nearly all of the commands in this Basic are geared to making the task of graphics programming easier. Not all of the commands are graphics based, though. There are also many advanced programming constructs such as procedures and quite a formidable array of "basic" commands such as Remington.

The second package is the one that will be of great interest to anyone who has found their home version of Space Invaders just a little slow when executed in Basic. The program is the Laser Compiler. The compiler will change standard Commodore Basic and Laser Basic programs into machine code. Obviously this will give any programs a significant increase in speed.

Laser Basic is an extension of another program called Basic Lightning which has been around for some time. If you already have Basic Lightning then you will be pleased to know that the Laser Compiler will compile most programs written with this package. But more of this later.

Laser Basic

As previously mentioned, this is essentially a Basic Extension, but a very powerful one. One very nice feature is the inclusion of a tape buffer and option. This will undoubtedly prove cassette users who are usually plagued with the slowness of the Commodore cassette drive. In use the turbo powered shell is by far much faster



and very reliable. Even trying turbo-coded programs on different cassette recorders presented no problem.

Documentation

A large manual is supplied with the package which deals with all of the commands in detail. Some sections are a little difficult to understand at first reading but numerous example programs do make things a little clearer. Beginners would be well advised to try all examples and make sure that they understand how they work before they attempt to write any fantastic games programs.

In Use

Programming with Laser Basic is a joy, though, when you get on to using graphics, it is a little complicated to understand at first. The numerous structured programming commands make the Basic quite to use. If you've ever

written programs in Pascal or other structured languages you'll know just how valuable such procedures, labels and other programming tools. For those who have never come across these commands let's take a closer look.

With a name GOSUB statements in Basic you would use something like GOSUB 1000 line 1000 would, for example, be the subroutine that updates the score. Unfortunately the line number 1000 doesn't tell you this. With Laser Basic you could re-write the GOSUB command like this:

GOSUB update

and line 1000 would become

1000 LABEL update

This makes it much easier to follow the flow of a program.

Procedures take the use of them much further. With a procedure it is possible to have a program that uses a

variable, for example VAR1. The procedure, which is run, or so it is thought, can also use the same variable name. However, the two can be treated as completely separate, the value of one not affecting the value of the other.

Other structured programming commands are REPEAT... UNTIL, open, if THEN (if) and WHILE... WEND. All of which lead to much easier and easier programming.

Identity Crisis

Before we take a look at the graphics commands it is worth taking a moment to ask what a sprite is.

You doubt not to have already heard about the sprites that are available on the C64. In Laser Basic these have been renamed Hardware Sprites and a new type of sprite has been added, the Software Sprite. A software sprite, unlike a hardware sprite, is of a resolution that are set by the user up to a maximum of 256 character blocks by 256 character blocks.

All graphic commands are operated on Sprites, this may make you wonder how you get things on to the screen and you realise that the first screen is treated as sprite number zero with fixed dimensions and that the last screen is treated as sprite number 255 also with fixed dimensions.

A sprite designer package is included with Laser Basic, using this it is easy to design extremely large sprites.

Numerous commands are available for sprite drawing. It is possible to plot points on a sprite, draw lines, draw boxes. With the PLOT command it is also possible to draw polygons and circles. If you wish, such as those covered with the GOS and PLOT commands can be coloured in with the SET command.

Moving it Around

Sprites can be manipulated in numerous ways. The MOVE command is used to place a sprite at specific place on the basic screen. It is possible to GOS, AND or XOR the sprite with whatever is already on the screen. With such, use of these commands the software sprites can be made to appear in front of, or behind, other ones on the screen.

Commands also exist for copying sprites, or parts of sprites, into other sprites.

Commands exist for moving sprites around the screen and scrolling them. It is also possible to make a sprite follow the path of another.

Scrolling backdrops are now extremely easy. All that you need to do is to define your background as a sprite, don't forget that this can be up to 256 character wide. Place this on the screen - only part of it will show - and then scroll the background sprite with one of the numerous scroll commands. It's as simple as that. It was never as easy as this to move Defender before.

And There's More

Obviously it is only possible to give a taste of some of the commands available. There are many that I have not even mentioned. If you are interested in playing around with graphics or just interested in programming, then you should look out and buy a copy of the program. You should be creating works of art in no time at all.

Speeding Things Up

It's no good writing the world's best program and space it into a simulator on a PC to find out that Brain the user can beat your space ship at full speed. Nonetheless, that is exactly what will happen if you write your programs in Basic. The only way to speed up programs is to use machine code like a lot of the top programmers. Or is it?

The Laser Basic compiler will take programs that have been written using Laser Basic (and normal Basic) and turn them into machine code. Obviously the programs generated by a compiler is not as compact as if had an one written entirely in machine code but it will be nearly three times faster than normal.

As can be seen, the Laser Basic compiler provides Commander 64 users with an excellent programming aid. No longer do you have to study machine code, simply write your program in Basic and off you go.

Brain IQ will also let you freely market any programs that is written using Laser Basic, and Laser Compiler as long as you put a mention on the packaging that these programs were used. Perhaps these packages could bring out the budding Minter, and Clowther in many people.

The Manual supplied with Laser Compiler is very small, at 16 pages, but all necessary information is there. It explains how to compile a program including how to save it. A turbo option is included for tape users, this users shouldn't feel left out either as they are provided with a routine that will save programs onto tape.

For the many users of Basic 64 wishing, a small version is included that explains the differences in some of the commands, though most of these are only in Basic. For example the CIRCLE command now uses numbers in the range 0 to 255 instead of 0 to 254.

A quick glance at the demo program supplied with these packages shows just what is possible with these two excellent programming tools. When the Basic version of the demo is run it is quite surprising what is being done from within Basic. But when you use the speed of the compiled version it looks even better.

If you want to get into graphics programming but don't fancy getting into machine code then take a look at both of these packages they are well worth a



Eric Doyle guides you

Through some more C-16

games — new and not so

new

C-16

ANY PROGRAMMER WHO IS PLANNING a game for the C-16 always meets the problem of fitting the game into the limited memory space. This does not mean that the quality of the game will suffer, as Commodore proved with the J 56 Tic 26. Unfortunately, the compression of and economical use of memory is not every software house's forte and the consequence is a plethora of unsatisfactory games. As I have shown there are several houses which take the C16 seriously and this month's collection shows the range of games which have impressed me and the editors why.

Watching my colleagues in the office engrossed in yet another game of Breakout (and having every minute made me realise that complexity is not always the secret of a truly add drive game and not to mention the I use side Pacman) a friend of mine, Christopher Parnham, was one of the few arcade games to transcend the boundaries of the amusement arcade and capture public interest. The game is not very complex and even a satisfactory basic game can be written or copied from a magazine. The added speed of much machine code allows many more complications to be added and the attraction is a lot easier for Mr Chip to take full advantage of these benefits to create a game which is recognisably the same as the arcade game, but is fun enough to give it added interest.

Parnham's hero is the familiar glibbling duck who is directed around a selection of eight mazes rising up a the dots that enter every passageway. Ghosts emanate from the centre of the maze and set off in hot pursuit of your little muncher. In most versions of this game that I have seen, the ghosts quite often wander about aimlessly and they come within sight of Parnman, but not so in Parnham. The ghosts in this game go straight for the piggie, attacking him only after your slower mouse-like man. Now! Here the relentless pursuit can only be galled by either using the hyper-missile jets or by eating power pills.

Hyperpills are a bit of a gamble because you can never be sure where you will reappear after using them. Assuming you don't end up on top of another ghost, it is an effective way of escaping a hot pursuit but the power pills are more predictable because they mean that the ghosts become vulnerable for a while. This allows Parnham to gain many points by using the ghosts at a safe period to eat the pills without any interference. The speed of the action increases as you work your way through each level of eight



misses, creating a game with it can never be mastered fully and should hold the player for quite some time.

Cyborg on the Budget budget-priced label, from the Alligata pool of computers, is a simple game in programming terms but almost impossible to play as unless you are the persevering type. One ancient shoot 'em up formula should consider copying this one because it makes Pacman look like a senior citizen's game.

The rules are simple, but all the missing shots and save the dinosaurs Cyborgs before the enemy kills them. At almost the end it is not so simple in fact it took several attempts to start the first screen, every time my ship appeared an alien would collide with it and run me back to the safe screen several minutes later. Eventually I managed to hang on long enough to survive and enjoy about using smart bombs. The instructions state that a saving the state in one fell swoop is essential to your survival. What they don't

tell you is how to deactivate a smart bomb to achieve this but I found the space bar has the desired effect.

What happens is this, your ship appears and then a random number of aliens appear all over the screen and immediately home in on you. Flying as you grasp the fire button, you blast wildly and try to wipe them all out before another group appears. This goes on until you clear the first wave and then the next onslaught begins. Occasionally, several Cyborgs appear and you must collect as many as possible, avoiding all of the assorted enemy craft. Not much to the game really but it's mad-as-a-hat enjoyable.

Another game from A-gate should satisfy any platform game devotee with its 20 screens to puzzle over. Forward planning and on-the-fly hand-to-eye coordination are all that it requires to

compare Rigger

Let's try Rigger, Rigger (the Dodge) must save the victims of each room as he collects the golden axes which unlock the gates. Run, jump and rescue, nothing can stop a master thief but it does if he's using a computer.

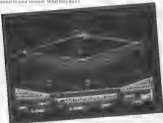
In the hard-core war on there is L's Gold's Beach level. The last level is short, not a line for all of the screens contained in the C-16 version but you do get the aerial attack, battleship bombardment and the final fortress. Despite the rudeness there is 'amazing sound' emblazoned on the cassette in bold letters, the game displays something of what can be done with the C-16's graphics.

In glorious 3D graphics, your ship must bring down the enemy planes which are a combination of nose and tail firing the 6 guns to bear on the first of warships with a back your way. In both cases it is essential to gauge the correct inclination for the guns to hit each target before they send enough shots to finish your ship.

The final battle brings you in contact with the enemy's largest and most accurate cannon. There are 10 targets on the horizon beneath the cannon and each target must be hit when it turns where when all have been destroyed the large cannon begins to rotate towards your ship and you must score a direct hit on the weapon before it fires because it never misses. One hit destroys another of your ships so speed and accuracy is of the essence to succeed. This game lacks the addictive qualities of the others mentioned so far but the quality of the graphics, map on is so it is well deserved that it deserves a place in any C-16 collection.

Sports fixtures are also covered with the C-16. Ocean has converted Owen Thompson's line events for the joystick wiggling archer athletes. The game opens in two parts, side one contains four track events and side two has three field competitions. The track events are the most hectic, partly because they last longer than the field events and therefore require a degree of stamina for success. The events comprise of the 100 metres, 110 metres hurdles, the 400 metres, 400 metres, with the 300 metres hurdles following close on its heels. The animated graphics are also evenly done but this is not the sort of game where you spend your time admiring the scenery. Program has not been made to carry your results through to the events on side two where it is a pity. On my tape this was wouldn't last but I'll accept Ocean's word that the long jump, shot-put and javelin events are still as enjoyably challenging.

For representation I preferred America's West or Tennis Baseball but only do you get a 3D image of the diamond but there is also a good video screen in the background which shows a close-up view of the action.





Control is complete with all of the various features of the gameplan. The animation is outstanding and with a little practice any novice can be hitting home runs, striking bases and pitching fast balls with the best of them. Perhaps after learning the basics by playing this game, baseball could challenge American football as a new spectator sport in this country.

So far none of these games has been particularly demanding on the old grey matter. Racing is to fill the gap in an adventure game from *Bug Byte*.

Although *Swan Kingdom Valley* has been available for the C64 for quite some time now, the C-16 version is pretty new. The game has been condensed by removing the graphics and some of the less important features of the original.

I've always felt that the graphics in an adventure limit a player's imagination although I admit that this criticism is often cited in defence of video drama over television. So, I'd rather play a computer adventure than a limited media image game.

A nice touch is that the grow and function keys are fully utilized to reduce the amount of typing necessary. The vocabulary is a little limited, some commands being selected from a list of 15 words. Not bad considering.

The idea is to wander about the valley pursuing as much treasure as possible. The pathways and caverns are patrolled by a variety of creatures who may turn out to be good or evil. As in life, the only way you can decide this is by looking at the

it to cautiously try to believe that everyone you meet. Unlike life, if you die you can start try again.

There is no SAVE facility which means that you must start again each time you begin a session. There is a definite mission but you can't have everything.

For me the ultimate brain buster is chess and my question here was if the *Autocom's* Grand Master. Playing against the computer is possible at a wide range of skill levels from novice to Grand Master.

The board is shown in plain view only and you can get the computer to suggest a move if you get really stuck. You can even leave the computer to play itself if you prefer but there isn't a two player option. This is true of most chess simulators based on the acceptance argument that the two player game is best played on a real board.

If the publicity blare is to be believed, *Grand Master* claims to be the best chess game around. Whether you believe this or not is immaterial to me, whatever the truth my brain is well and truly taxed by the game. Well worth checking out.

The final game in the round up is by far the most impressive game I have seen on the C-16. *ACE* is a flight simulator (for Combat Emulator) with stunning 3D animation graphics.

As a fighter pilot, you find yourself already a jumpy through the ether at the beginning of the simulation. The control panel has all the necessary indicators to give you a fair chance to stay in the air and the radar displays the enemies' positions.

The aim is to seek out and destroy the enemy planes using the radar as first followed by visual tracking through the cockpit window. Trying to keep a plane on your sights is no danger, and hostile planes can very easily do and low altitude aerobatics must only be indulged in by experts.

Full control over the air is possible, climbing, diving, rolling and looping are all covered for and keeping track of the jet's orientation can be extremely difficult in the heat of battle. No collection can be considered complete without *ACE*.

It's not often that we have good news for *Autocom's* but *Comrade* have now brought out a specially expanded and improved version of *ACE* for those machines (purchased in the name of Your Commodore). Buy it, it's money well spent.

Well that ends this little round up, next month I'll be looking at more serious applications software for the C-16. In the meantime why not drop me a line at the Your Commodore office telling me about your particular favourite game on the good old C-16. If enough people disagree with my selection I'll give your game a shot and see if I agree. You can reach me care of Your Commodore, 7 Golden Square, London W1R 3AB.

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1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

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biochem. J. 244:555-562, 1987. This was a study of the response of the Ca^{2+} ATPase to a range of intracellular Ca^{2+} concentrations. The Ca^{2+} ATPase was purified from the plasma membrane of the rat liver. The enzyme was reconstituted into liposomes and the effect of various intracellular Ca^{2+} concentrations on the activity of the enzyme was studied. The results showed that the activity of the enzyme was increased by increasing the intracellular Ca^{2+} concentration. The Ca^{2+} ATPase was also studied in the presence of various inhibitors and the results showed that the activity of the enzyme was inhibited by these inhibitors. The results of this study suggest that the Ca^{2+} ATPase is a Ca^{2+} dependent enzyme and that its activity is regulated by intracellular Ca^{2+} concentration.

1. The first step in the process is to identify the problem. This involves gathering information about the situation and understanding the needs of the stakeholders involved.

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